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Vol. XXVIII

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No. 10.



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Vol. XXVIII.

NEW YORK, JUNE, 1901.

No. 10.

The New York Girl's Latest Coiffure.

A Little Account of the Janice Meredith Style of Wearing the Hair.

HE Janice Mere-dith girl is doing her summer shop-She wears her ping. hair piled high on her head, a broad pompadour around her face and a long curl over her shoulder. It is within the bounds of possibility that this curl would come off without the trouble of using the scissors, but that does not count. The girl with the very prettiest of natural curls would, as likely as not, pin on an artificial one for it is often very difficult to arrange the natural hair in any kind of fancy A smart little puff and a pretty little curl that can be tucked into place without reference to the way the hair grows is a possession not to be sneered at and most girls have enough tresses of their own and are not ashamed of this little subterfuge.

It was the play and not the book, "Jan-ice Meredith," that started the revival of this pretty old fash-ion. The illustrations of the book were lovely, but it was not until saw the style in the flesh, or rather in the hair, that we adopted it for our own, When the New York girls saw how pretty and fetching Miss and fetching Mannering looked in this new-old coiffure with a curl falling coquettishly over one shoulder they took it for their own without further hesitation. First a few bold spirits tried it and gradually as the becoming effect was noted it claimed more and more followers until at present, it



Copyright 1900, by Burr McIntosh.

MARY MANNERING AS JANICE MEREDITH.

This picture shows the new coiffure.

has become first favorite for evening, when fancy styles of hairdressing are considered decidedly the best form. For no matter how trim and tailorly our girls may appear by daylight, as soon as the lamps are lit they blossom out into an elaborateness of costume and coiffure that could well give the Parisians points

and beat them at their own game.

Some times the pompadour is softened by two or three light curls on the forehead, or—and this is oftenest done—it is pushed forward on one side so that it falls over the forehead almost in the effect of a bang. If this is carefully and gracefully managed the effect is very good and becoming to most women, but if carelessly arranged it is the most untidy coiffure dreamed of.

Big jeweled butterflies, worn towards the front, a little to the left side, are fashionable hair ornaments for evening, and flowers, either large single blossoms or clusters of small ones, are worn in the same position; while similar flowers are usually worn on the corsage, secured with a big knot of tulle with long dreoning ends

drooping ends.
The barette stray lock holder, worn in the back of the hair just over the nape of the neck is an invaluable possession to most women; in fact there is scarcely one woman met in a day who does not wear one of some sort. These affairs come in French shell, plain, inlaid, or ornamented with rhinestones, in gold, silver, cut shell and in solid rings of jewels. Some of the prettiest are of shell with an inlaid ring of cut steel. Another cut steel. pretty pattern is in French gray set with emeralds, while still another taking design is an enameled wreath. The plain shell is also very pretty.



AND so they were married and lived happily ever after," was the way the old fashioned story books always ended. The nuptials invariably took place in the "flower-wreathed chancel of the village church," and there was love and

chancel of the village church, and everybody—even happiness and orange blossoms and everybody—even the property with the wedding. More the reader-was satisfied with the wedding. More modern novels have not always quite such blissful terminations. It is considered decidedly clever nowadays to be a bit cynical, and take a grain or two of salt with our joy, for authors have begun to realize that "Love's history, as Life's is ended not by marriage." But however this may be, a wedding has been in all ages a season of rejoicing, and, as nearly all our pleasures as well as the greatest of our sorrows are crowned with flowers, it is fitting that at such a time the floral decorations should be as many and as elaborate as the purse can afford. From the beginning of history flowers and brides have always been closely associated, and as the years go by the multitude of the blossoms increases, but not so fast as the magnitude of the prices. The amount of the florist's bill alone at a present day fashionable marriage would have set

banked with great masses of white and delicate hued roses interspersed with the cool greenery of maiden-hair ferns.

All these matters are usually left to the florist, who nowadays has become an artist in decorations, but a much more personal interest is felt in the bride's bouquet. This is selected and paid for by the bridegroom himself. If the would-be Benedict is well endowed with this world's goods he gives to the woman of his choice a plume-bouquet of white orchids and ferns. This of his choice a plante-bouquet or white stalled a plume-bouquet on account of the shape of the long, sheath-like bunch of the costly flowers that is tied with white velvet ribbons. It is carcostly flowers that is tied with white velvet ribbons. It is carried in the right hand with its other end supported by the left arm. Next in popularity to the plume bouquet comes the shower bouquet, this may be either of lilies of the valley or of white roses or orchids.



FLOWERS FOR A WEDDING RECEPTION.

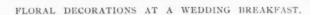
Shower bouquets have been favorites with brides for some time, and most deservedly so, for their delicacy and elaborateness makes them peculiarly suited to the wedding ceremonial. They are in shape, round and large. From the lower side falls the shower, dozens and dozens of streamers of narrow white satin ribbon

in which tiny sprays of the flowers are knotted at intervals. Some of the ribbons are looped and knotted across the front making a break in the long lines. The size of the bouquet and making a break in the long lines. the length of the shower should depend upon the height of the The shower bouquet is carried in both hands and is held directly in front.

But costliness is not always a necessary feature of the bridal bouquet. For a country wedding nothing is prettier than a great bunch of white sweet peas gathered from one's own or a neighbor's garden. White roses are also lovely and, of course, bride roses are pre-eminently suitable.

A little more latitude is allowed in the posies of the brides-

maids and maid-of-honor, and many pretty floral fancies may be here exploited. One very dainty idea of this sort was carried by the little maid-of-honor at a recent fasaionable wedding. This was a coarse straw bonnet filled with marguerites, and tied with a broad satin ribbon. The strings were fastened loosely and looped carelessly over the child's left arm.



any of our grandfathers up in business and be considered a very good start too. Why the cost of one little item, the bride's bouquet, often exceeds a hundred dollars.

It has been said by people who know whereof they speak, that the floral decorations of fashionable New York weddings are the most lavish in the world. Churches banked with blos-soms or drawing-rooms tricked out with greenery are, of course, common to all large cities at society nuptials, but the length to which this adornment is often carried in the metropolis is unequalied the world over. The whole architecture of our sacred edifices is sometimes changed as if by magic, arches of roses crown the aisles, tall standards of lilies rise beside each pew, gigantic garlands hang from the lofty dome and graceful palms are massed in the chancel. And on the return from the ceremony the guests are conducted through artistically decorated halls to a seat at the wedding breakfast table where the board is literally

"Roses, Roses-All the Way."

FOUR memories of her come back to me, and whenever I think of her now, those words of Browning return to my mind, "Roses, roses, all the way." It seems as though it were only yesterday that I saw her first. I was even then not a young man. She was a little child; a little, laughing child with the sunlight of happy childhood in her eyes. She was all in white;

her dimpled arms were piled high with roses, red roses, pink roses, roses of orange splendor, and of creamy loveliness. But the red predominated; the child's laughing face looked out from a crimson glory of flowers. She beamed

upon me.
'' Molly's ever so busy helping Mummy,

she said.
"Will you take me
to Mummy?" I asked; "I have seen your father in Europe — I have a message from him."

"Seen my Daddy?" she said; "Mummy 'ull be ever so glad, come along."

We went together, the child's white sunbonnet flapping over her yellow curls, the piled-up roses in her arms raining crimson petals at her feet. "Roses, roses, all the way," I quoted

child.

softly.
"Mummy and me, we've got lots of roses," said
the child," all the garden's full of them "
She was right. There were briar hedges along ened the air, more modern beauties lifted lovely faces

to the June sunshine.
"Me and Mummy likes roses best," the child t on. I smiled down into her sunny face.
"What a happy little soul it is," I said aloud went on.

and her mother, coming up the path, answered me. "Yes," she said, "Molly is always happy.

wish one could think that all the child's life would be

as free from sorrow."

"Life is a good deal what people make it for themselves," I said (Molly's mother and I were old themselves," I said (Molly's mother and I were old friends); "Your Molly has a sunny nature. She will

Her bed was

roses.

a bed of

a sunshin v path for herselfand others --whatever comes.

"Molly likes roses the child struck in. "Molly's made road of roses all along.

Looking along the path by which we had come, I saw that a rain of

petals had stained it crimson and orange,
"See," I said to her mother, "I am " I am right. She will make herself a road of roses all along." *

We were in the theatre. The great house was packed from floor to ceiling with a swaying, roaring multitude. They cheered and cheered till a lump came into our throats, because it was all for Molly! Her father and mother and I sat together—three old fogies—to watch the girl's truimph. She stood there in front

of the great shouting crowd-a slip of a girl in a white gown, her fair hair rippling round her, a smile on her face. And in her hands, at her feet, piled high around her, were roses, masses upon masses of roses. In their frenzy of delight the people flung the flowers about her, the crimson petals clung to her white gown, and fell among her hair. It was the hour of her triumph,

People said that a voice like hers had never been heard before. It seemed as though they would never let her go-as though the shouting multitude could not tear itself away or gaze enough, or shout enough, at the slip of a girl among the piled-up glory of roses.

But they did let her go at last! We three went round to find her. She was surrounded by fellow-sing-

ers, all warmly congratulating her,

"Everyone is far, far too good to me," she said simply, stretching out her hands to us; "they give me more than I deserve. But, Oh! I did not know it was possible to be so happy."

Her face was radiant—her eyes shone.
"So it is still, 'Roses, roses, all the way,' Molly,"

id.
She smiled at me like a happy child.
**

" Molly's voice has gone."

Something struck at my heart, and made me cold, when Molly's mother said the words, Molly had been ill, terribly ill, and each day had found me at the house, one of a crowd of inquirers. Each day I had seen the stacks of cards, the priceless flowers that had been brought for the singer we all loved, who was fighting a hand-to-hand fight with death.
"Molly's voice is

beautiful voice for ever, the doctors say

The words broke down in a passion of tears. Molly's mother covered her face : I

was speechpain. Then my face asked the question I could not utter in words.

she knows; and she only smiles and says it will come back to her when when-They say she is-dying.

triumph. came those pitiful tears.

Molly's mother took me up to see the girl, because she and I had

It was the hour of her

been such old, old friends. Her room was fragrant with roses, She lay in her little white bed, smiling at us: her eyes had lost none of their sweet serenity. She put out her hands and took

"You have heard," she said, and her hoarse, weak voice hurt me. "I am never going to sing to you again; not here, at least. I hope, oh! I am sure, they will give me back my voice—afterwards."

Continued on page 621.

Summer Gowns and What You Ought to Know About Them.



HE shirt waist season is here again and many are the pretty novelties seen in the shops The very smartest of these are made of the new cotton canvas cloth, so coarse that it looks almost like burlap. This comes in the most lovely shades of pink, light blue, navy and tan. The shirt waists are usually made up tan. The shirt waists are usually made up with white pique stocks and a little tie of the

canvas to match the

waist.

Piqué waists also seen in quantities, the greater number the made of the pique with the medium cord, and others with an extra fine cord. There is a brand-new feature on these waists this year, which is proving at-tractive, though it tractive, though it seems a little odd at first: this is the smoked pearl button. They are medium-sized, flat pearl buttons of good quality, which fasten the waist in the front. Silk ginghams and wash siiks also make lovely waists, as do the different varieties of linens, madras and chambray, as well as all the sheer materials.

THE most charming fabrics for wash dresses are being shown. The new linens are perfeetly lovely in color, and are to be trimmed simply with embroidery and lace. The Pompa-dour element asserts itself in the light blue and pink shades with a good deal of écru, while tones of violet and green are worn. Sailor collars of écru linen, covered with applique embroidery, and cuffs and collars of white duck embroidered in black, are fashionable trimmings for linens; but to be in good style they should be severely simple.

Much care is be-stowed on the throat in the daytime; the highest collarbands and

stocks are worn.

I saw the other day a novel idea on the bodice of a summer gown. The bodice in question was of pink batiste and was cut a la shirt waist. It was made with five box-plaits, in front, of batisteembroidered with small black polka dots. The back had one plait, made in similar fashion. The sleeves were shirt sleeves with a small wristband cuff finishing the bottom. The belt, a dainty novelty was

of white batiste embroidered with the black dots. Other waists carrying out this same idea had plaits in dainty patterns upon a foundation of the color of the body of the material. This only shows how the fancy for effects of two colors or two materials

THE present fashion trend in belts is towards greater width. An imported Parisian novelty is of strong elastic from two and a half to five inches in width. It comes in dark colors and is sprinkled with steel or gilt beads and adjusts itself perfectly to the figure. The buckle is very large. Another style of belt is of black satin or faille Francais draped around the waist and

very pointed in front. Belts of Persian ribbon or heavy Persian trim-ming are also popular. And all sorts of natty little leather belts in black and white are worn. In black belts decidedly the smartest are of patent leather.

LADIES' COSTUME. Nos. 6594-6574.

Pale blue linen with a white polka dot was the material used for this jaunty shirt waist, but piqué, gingham, swivel silk, canvas cloth, madras, lawn, etc., can be substituted for its if predevelopment ferred. The front has its fulness laid in tucks on either side of the closing which is very novel and pretty indeed, being formed with buttons and buttonholes through pointed scal-lops. A shaped band collar of the material, with a L'Aiglon point in the front, finishes the neck. The bishop sleeves are gathered into narrow cuffs at hands.

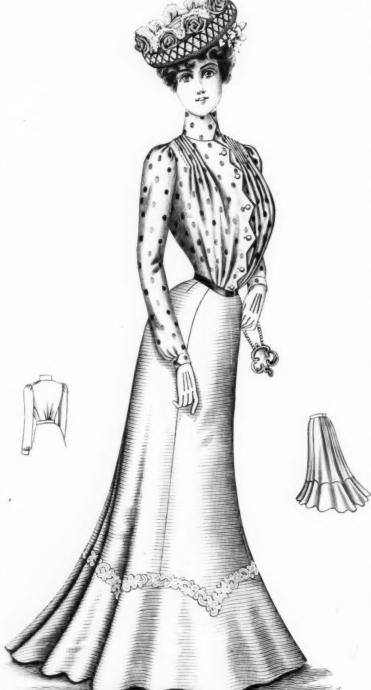
No. 6594.—Ladies' Shirt Waist (with or without Lining), requires for medium size, if made as represented, 378 yards material 22 inches wide, 23/8 yards 36 inches wide, or 17/8 yards 44 inches wide. Lining required, 2 yds; ribbon represented for belt, I yard: 6 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents. No. 6574.—Ladies' Five-Gored Skirt (with Shaped Flounce and Sweep or Round Length), requires for medium size, if made as represented, 12 yards material 22 inches wide, 8 yards 36 inches wide, or 7 yards 44 inches wide. Lining required, 5½ yards; applique OF trimming represented, 4 yards. Length of 4 yards. Length of skirt in front, 42 inches;

width around bottom, 3³4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

has gone into every sort or garment in the new styles.



McCall Bazar Patterns-Waist, 6594-Skirt, 6574 (All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. See description in opposite column.



Taking a Summer Trip Abroad.

d √ HE woman who is able to go to Europe whenever the fancy seizes her can skip this article, she is in no need of the advice and suggestions which it contains. But most of us are not

so fortunately circumstanced and a trip abroad is an event of a lifetime, one that should be sagely mapped out so that every bit of enjoyment it contains with the fewest possible discomforts are the results of the jaunt.

If you want a good time on the voyage over go on one of the slower and smaller steamships that carry a less number of people than the big The deck room is liners. about as large on the small boats as it is on the larger ones, and a crowded deck upon which you dare not move your steamer chair for fear the niche in which it has been standing will be immediately confiscated is too much like the crowded excursion boats on which one tries to imagine she is having a good time here in the bay on summer holidays.

As to clothing you want to be warmly dressed on shipboard. Your last on shipboard. Your last winter's street dress will be just the right thing to finish up on the steamer and in it you will look smart and fashionable. Besides this warm winter dress for wearing on the ship, you must have thick flannels. Then a thick rug is indispensable, and so is a heavy golf cape with a hood to pull up Warm over your ears, gloves you mus you must have, and thick soled shoes, the latter because the deck is often wet. There are often wet. days when one needs a veil, a good, old-fashioned thick veil, if she intends to be up and on deck. For real solid comfort there is nothing like a hot water bag that is slipped into a concealing cloth case and that is as good as a small sized stove.

You may have to provide vour own steamer chair, although on some lines there are a limited number to be let out or even free gratis.

Once across and ready to begin your and traveling by land, pack all these things that you have needed on the

voyage into your steamer trunk and store it with the steamship company until ready for the return voyage, if you are to return on the same line. If you intend returning by a different line

store the trunk with some other storage company.

The clothing you will need when traveling about depends upon what you intend doing. If you are to meet no one and expect no social demands, a tailor-made suit, an extra silk waist, two changes of underwear, and an umbrella will supply all your needs. Don't forget the umbrella. It is a necessity. A mackintosh and a hat that will not spoil with wetting are what some persons recommend, but give me an umbrella to carry rather than a mackintosh any day in the week.
"No matter what you do," said a woman who has crossed

many times, "don't join a large party.

For many reasons, a party of four is to be preferred to a party of eight, and except for a slight saving in expense the party that has just two members is best of all. You see, carriage hire for four will be the same as that for two, and so there is a possibility of saving in that direction. But four minds with but a single thought are a rarity. Two people usually get along better.

LADIES' COSTUME.

No. 6587. White piqué with a conventional figure in a dull blue shade was the material used for this smart summer suit. The smart summer suit. natty little jacket is cut with long rounded fronts that come down well over the skirt and that may be fastened across the front with cord loops over but-tons or be left swinging open as preferred. single-biases that shape the front are double-stitched. The back is in one piece and stretched to fit the figure. finished around the bottom with a stitched band. The fronts are turned back in pointed revers, faced with heavy all-over appliqué embroidery as are also the flaring ends of the collar. The sleeves are becomingly full at the shoulders and are finished at the wrists by bands of the embroidery.

The skirt is cut with five gores and flares stylishly around the bottom. It is trimmed with a band of the embroidery to correspond with the jacket. The back fulness is laid in inverted plaits.

No. 6587.-Ladies' Costume (consisting of Eton Jacket and Five-Gored Skirt), requires for medium size, if made as represented, 7 yards, material 36 inches wide, 534 yards 44 inches wide, 4¼ yards 54 inches wide. All-over lace represented, 1/2 yard; lace insertion, 5 yards; cord for loops, yard; 5 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust meas-Price, 15 cents.



McCall Bazar Pattern No. 6587 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. See description opposite.

How to Make Good Cake.

Some Novel and Delicious Recipes.

N the first place cake flour should always be sifted twice, first when it comes from the barrel before it is measured, and next after the baking powder or soda has been added. This may seem "finicky" and over-particular, but it is not so for good reasons. If you measure your flour before the first sifting you will, after it is sifted, have more than the cake requires. On

browning. PINEAPPLE CARE. Cream together on e-half cupful of butter and a cupful of sugar, add one-half cupful of sweet milk, and the whites of four eggs beaten light. Stir in one and one-half cupfuls of flour, into which a heaping teaspoonful of baking powder has been sifted. Bake the cake in three round, thin layers. To make the filling, put in a bowl the whites of two eggs, a tablespoonful of the juice from a chopped pineapple and a cupful of confection-ers' sugar. Beat until ers' sugar. Beat until
it is light and white, then continue the heating, adding gradually a little more sugar, until the mixture is thick enough to be easily spread, and will not run off the cake. Put aside enough of the icing for the top of the cake. Into the remainder stir very finely chopped pineapple, till as much has been added as the icing will hold and stick When the together. cakes are cold, put a thick layer of this pineapple icing between them, and cover the top with the plain icing.

CARAMEL CAKE .-One cup of butter, two cups of sugar, three cups of flour, three eggs, one cup of milk, one scant teaspoonful of cream tartar, one half teaspoonful of soda. Bake in two round jelly tins.

CARAMEL FROSTing (for filling).—One cup of granulated sugar, scant half cup of milk, butter the size of a nutmeg; cook fifteen min-utes, then beat to consistency of cream, add one teaspoonful of vanilla; put this on the cake when each are cold. Then melt two squares of chocolate in a bowl placed over the teakettle and pour on top of the cream after it is on the

PEACH CAKE.—This cake is a much appreciated novelty, Make the cake by the recipe given above for "Pineapple Cake," cover the top with a plain icing and fill between the layers with a filling made of one cup of peach pulp mixed with one cup of whipped cream and one-half cup of powdered sugar.

COCOANUT CAKE.—One cup of sugar, half a cup of water,

small lump of butter, two eggs, one and a half cups of flour,

half teaspoonful of soda; dissolve in the water, one teaspoonful of cream tartar. Bake in jelly tins.

Cream.—Half a cup of sugar, quarter of a cup of flour, one egg. Mix together and turn into half a pint of milk previously heated in a double boiler; add two large spoonfuls of cocoanut

and stir until thick. Make a frosting for the top and sprinkle thickly with cocoanut. Freshly grated cocoanut is the hest.

LADIES' YACHT-ING SUIT, Nos. 6608—6580,

White serge with a sh broad rib was stylish broad chosen for this smart yachting suit, but flannel, canvas cloth, piqué, linen duck, German linen, cotton canvas or galatea can be substi-tuted for its development if desired. The sailor blouse is made with a full front and back that bags stylishly over the belt in the most approved fashion. The neck is cut out in a long V and filled in with a shield-piece and stock collar of the serge. The big sailor collar is of bright blue cloth trimmed with silk anchors and lines of fine white braid.

The three-piece skirt has a very stylish flare around the bottom where it is trimmed with narrow folds of the blue. It is fitted on the hips by darts and the

back fulness is gathered. No. 6608.—Ladies' Sailor Blouse, requires Salior blouse, requires for medium size, if made as represented, 4% yards material 22 inches wide, 2% yards 36 inches wide, or 2½ yards 44 inches wide, Blue flannel represented 56 yard; narrow ed, 3% yard; narrow braid, 7 yards; silk for tie, 3/4 yard. Cut in 4 sizes, 32, 34, 36 and 38 inches bust measure.

Price, 15 cents. No. 6580.—Ladies' Three-Piece Skirt, requires for medium size, if made as represented, 7 yds. material 22 ins. wide, 514 yds. 36 ins. wide, or 414 yds. 44 ins. Lining required, 6 yds; narrow braid represented, 14 yards. Length of skirt in front, 42 ins.; width around bottom, 41/4 yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns-Blouse, 6608-Skirt, 6580 (All Senms Allowed.)

BLOUSE.—Cut in 4 sizes, 32, 34, 36 and 38 inches bust measure. SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. See description in opposite column.

MISSES' COSTUME.

Waist, 6588.—Skirt, 6579.

A very smart and stylish silk waist and a princess skirt are vn in this illustration. Pale blue taffeta was chosen for the shown in this illustration. shown in this illustration. Pale blue talleta was chosen for the waist, but all varieties of silk, satin, flannel, albatross, or wash fabrics could have been substituted with equal success. The closing is formed in the centre back. The fulness of the front and back is shirred in round-yoke effect with four rows of shirring, the material forming a graceful puff between each row. the waist line the fulness is gathered and blouses slightly in the front. A plain band collar completes the neck. The sleeves are in bishop shape and have their fulness shirred at the wrists.

No. 6588.—Misses' Waist, requires for medium size, if made

as represented, 3% yds. material 22 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 1½ yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents. No. 6579.—Misses' Five-Gored Princess Skirt (with Circu-

lar Flounce), requires for medium size, if made as represented, 6½ yards material 22 inches wide, 5 yards 36 inches wide, or 3¾ yards 44 inches wide. Lining required, 4 yards. Length of skirt in front, 32 inches; width around bottom, 2½ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Patterns-Waist, 6588-Skirt, 6579. (All Seams Allowed.)

WAIST.—Cut in 5 sizes, 12, 13, 14, 15 and 16 years. SKIRT.—Cut in 5 sizes, 12, 13, 14, 15 and 16 years. See description above.



McCall Bazar Pattern No. 6605 (All Seams Allowed).

MISSES' COSTUME.—This sweet little graduation gown is of white dotted swiss, but organdie, batiste, India linon, China silk, taffeta, lansdown, cashmere, albatross or almost any material suited to the season can be substituted for its development if desired. The bodice is cut with a blouse front with the fulness gathered into the low round neck and blousing just a little at the waist line. The low neck is filled in with an unlined yoke and stock collar of the material, smartly strapped with bands of narrow white satin ribbon, although, if preferred, the lining may be continued to the throat. Stylish bretelles start from the fulness on each side of the front and back and run over the shoulders giving them the fashionable broad effect. The sleeves are made with fitted upper portions to half way between the el-bow and the wrist and have short unlined puffed undersleeves from thence to the hands. A narrow belt of the material, adorned with rows of ribbon, gives a trim appearance to the

waist line. The bodice closes in the centre back.

The skirt is cut in three pieces and has its back fulness gathered. It is trimmed around the bottom with one of the new tucked ruffles that are now so stylish.

No. 6605.—Misses' Costume, requires for medium size, if made as represented, 8% yards material 22 inches wide, 5% yards 36 inches wide, or 4 yards 44 inches wide. Lining required, 4% yards; velvet ribbon represented, 22 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

BE careful to give correct number and size of pattern required when sending mail orders. Otherwise your order can-not be properly filled.

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of the missing number.

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advertisements.

PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 186-188 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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Owing to the immense and unprecedented increase in the business of The McCall Co., we have been obliged to move from the old quarters at 138-146 West 14th Street, that we have so long occupied, to our new seven-story building 113-115-117 West 31st Street, near Broadway, in order to have sufficient room for our various departments, which fill nearly 40,000 square feet of space.

We have one of the most complete, modern and perfect printing establishments in the country and our various manufacturing departments are so systematized that notwithstanding the large increase in business we shall be enabled to transact the business with a facility not heretofore possessed.

For a few days during removal, there may be a little delay, some patterns may not be mailed the same day the order is received; but all departments will soon be in good running order, and we trust our patrons will be a little patient with us for a very short time.

With the increased space and facilities at our command, we shall make McCall's Magazine the leading ladies' magazine of the country.

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THE McCALL COMPANY.

The story of Mr. Frederic Remington's first painting is interesting. The now famous American artist arrived in New York with a portfolio full of Western sketches, but without money enough to buy a painting outfit. He confided his trouble to a medical friend, and he had such faith in the young artist's ability that he gave him a hundred dollars for his first picture—before it was begun. The picture, which represented a trooper standing by his horse and gazing at the hills in the distance, brought the young artist many valuable commissions.



McCall Bazar Pattern No. 6600 (All Seams Allowed).

LADIES' WAIST.—Pale blue satin was used for this lovely bodice, but taffeta, foulard, flannel, albatross or combinations of wash fabrics can be substituted for its development if desired. The front is cut with a tucked vest or shield piece of white liberty silk. This is bordered by a row of Persian trimming that continues down the closing to the waist line. The sleeves are moderately full at the shoulders and are completed at the wrists by dainty puffs of the white liberty silk gathered into narrow bands. The back of the bodice is in one piece and has its fulness gathered into the waist line. A stock collar of the tucked material finishes the neck. The closing is made on the left side of the vest and collar and down the left side of the bodice.

No. 6600.—Ladies' Shirt Waist, requires for medium size, if made as represented, 4 yds. material 22 ins. wide, 2½ yds. 36 ins. wide, or 1½ yds. 44 ins. wide. Lining required, 2 yds; all-over tucking represented, ½ yd; Persian trimming represented, 1½ yds; ribbon for belt, 1 yd; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

What Dressmakers Want to Know.

play an important in the trimming of skirts this season and are used on all materials, Box-plaited ribbon ruches, ruches made of narrow silk bands cut on the bias and with pinked edges are very effective. A very smart skirt has the front breadth in horizontal tucks, the tucks stitched down to within a quarter of a yard Starting at of the hem. the sides and going entirely around the skirt is a flounce that is finished and beaded as well with a full ruching pinked at either edge, the ruche made of silk in a lighter shade of gray than the gown itself, which is of gray poplin. A light tan veiling gown has two flounces, one overlapping the other and each finished with a full ruching.

Many of the newest tailored gowns have revers and collar, and even the bishop or L'Aiglon sleeve in white, covered, of course, in every case by heavy guipure or Irish lace.

On the black taffeta bands, so popular on both skirts and coats, much white stitching in regular rows is seen.

BLACK and plain colored taffeta is greatly favored for the trimming of all descriptions of woolen costumes. It is much employed in the form of corded bands from 3 to 10 inches in width, according to the manner in which it is placed on the skirt. The cord employed is a sort of coarse, soft bobbin, the rows having a small space separating them which, when the silk is of a different color to the dress, is filled up with a row of very narrow, flat braid, matching the woolen fabric in shade.

Thus, a cadet blue dress will be seen with one or more bands of black corded silk, and between the cordings, rows of blue braid. It is a most effective trimming and exceedingly easy of execution, and as the braid matches

the dress, the black portion has the appearance of very fine detached rouleaux of silk.

Graduated bands, arranged in this fashion, look well placed on the seams of the front gore, and a broader one of the same sort concealing the centre back gore.

SUMMER clothes are most dainty and delicate, and everywhere on all soft fabrics, masses of soft frills, ruffles and shirrings appear. Indeed, it was never so distinctly proper as now to load things down, as it were, with yard after yard of lace, insertion, beading, etc., to say nothing of the multitudinous quantities of ruffles and puffs that prevail everywhere, until all stylish costumes for the coming summer have become veritable burdens

in quantity, but not in weight,

LADIES' COSTUME, Nos. 6598—6590.

Broadcloth in a light shade of brown was used for this stylish suit. Eton jacket is cut with the long fronts that are now so fashionable and so becoming to the figure. are fitted by single biases, and may be worn swinging open as shown in the illustration or closed with buttons and cord loops as preferred. From neck to bust the coat is turned back in revers faced with white corded silk and adorned with lace appliqués. collar is in the new L'Aiglon style. The back of the garment is in one piece and is stretched to fit the figure. The sleaves have the usual fulness at the shoulders and are plainly finished at the wrists by rows of stitching. colored taffeta is used as a

lining.

The skirt is cut with seven gores and has a graduated circular flounce around the bottom. The seams are double-stitched and a stitched band of the material trims the top of

the flounce.

No. 6598.—Ladies'
Eton Jacket, requires for medium size, if made as represented, 2½ yards material 36 inches wide, 2 yards 44 inches wide, or 1½ yards 54 inches wide. Silk lining required, 3½ yards; all-over applique represented, ¾ yard; 7 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

measure. Price, 15 cents.
No. 6590.—Ladies'
Seven-Gored Skirt (with
Circular Flounce and Sweep
or Round Length), requires for medium size, if
made as represented, 12½
yds. material 22 ins. wide,
7½ yds. 36 ins. wide, or
6½ yds. 44 ins. wide. Lining required, 5 yds; extra
material represented for
stitched band, ¾ yard.
Length of skirt in front,
42 inches; width around
bottom, 4¼ yds. Cut in
7 sizes, 22, 24, 26, 28, 30,
32 and 34 ins. waist measure.

Price, 15 cents.



McCall Bazar Patterns.—Jacket, 6598—Skirt, 6590 (All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.
See description in opposite column.

Teaching Tricks to Pet Dogs and Cats.

It's Easy Enough If You Know How.

"COVE me, love my dog," is one of the old proverbs that many of us find it difficult to live up to. We have all had the trying experience of being obliged to feign admiration

A DANCING DOG

for some snarling or otherwise disagreeable canine pet for the sake of the regard we may feel for the owner.

And what a fearful ordeal it is when going to call upon a friend to have our ring at the door bell greeted from within by the ferocious yelping and barking of some favored pet that leaves us in doubt as to the sort of reception to expect when the door is opened. It is difficult to say which is the most unpleasant, to be fawned

A DANCING DOG.

upon and have one's
best gown covered with dirt and hairs, and possibly torn and scratched, or be met with snarls and much showing of white teeth, which causes one a delightful feeling of uncertainty as to whether it is going to be a case of "the lady or the tiger."

And yet dogs are the most faithful of friends and companions. History is full of stories of their love and intelligent devotion, and their instincts are naturally noble and unselfish. But like the human animal, they are largely influenced by their early training and surroundings.

Time and again I have seen some forlorn cur whose general look of loneliness and dejection has touched my sympathies deep-ly, and when I have called it to me, what could be more pathetic than the longing in its intelligent eyes as it stands, for a moment, a few paces from me, afraid to approach nearer, with

pleading eyes and rapidly wagging tail and then turns trots away with many wistful backward glances that speak as eloquently as words of its hunger for the caress it had not the courage to accept. This has all been occasioned by some unnecessary abuse, and the poor creature's spirit has been broken in its puppyhood, for even a puppy will understand and meekly take a just pun-ishment, while cruelty is as quickly recognized and resented, and a dog's sensitive disposition is slow to forget, if it ever does so. fore, it follows that there are three qualities which a wom-an must cultivate if she wishes to become a successful trainer of dogs or cats— patience, kindness and firm-Win the dog's love and confidence and the battle is half over, but at the same time the pet must be made to recognize a master and in order to do this it must be taught obedience first of all. As soon as the dog has learned its name and comes when it is called, it must be taught

to lie down and get up on command. Take the dog to some quiet spot where there will be nothing to distract its attention. Then by pushing make it take a sitting position telling it to "Lie down." Take its front paws and gently let the body down to the ground with the paws well stretched out in front, push the head down until the nose rests between the paws telling it at the same time to "Lie down," or "Charge," in a gentle but firm voice. Keep the dog in that position a few moments then tell it to "Get up," or use any other form of expression desired, but it must never be allowed to move until the permission is given.

This should be repeated several times, and the dog should

finally be rewarded with petting and praise, and occasionally a lump of sugar. The lesson should never last more than ten minutes at a time, for the pupil will become tired and discour-aged, but it should

be repeated several times each day until the trick has been learned thoroughly, and the dog will lie down or get up, without the necessity of raising the voice above an ordinary

In the traintheir education should commence at as early an age as possible. As soon as the puppy shows signs of in-telligence and is strong, it is time to take it in hand, first teaching it to lie down as has already been de-scribed, for this is one thing absolutely necessary for a well manner-



THE PET CAT FANNY.

ed dog to know. Never attempt to teach a dog more than one

thing at a time for his brain cannot comprehend, and he will only become confused, and fail to learn anything.

When the lesson in "Charging" has been learned, you can begin on the higher forms of dog education, and probably the simplest of all tricks, and therefore the best for a beginning, is



A HAPPY FAMILY.

When the dog has been made to sit down take its paw, telling it to, "Shake hands." After repeating this a few times hold out your hand repeating the command; should the dog still fail to comprehend, touch its paw gently and hold out your hand again. As soon as ever the paw is raised take it and give it a little shake, praising and petting the dog, and when the lesson is over reward with a lump of sugar.



TAKING A REST.

varied by teaching the between the difference right and left paw. is easily done when the dog has learned to shake hands, by asking for either the right or left touching the paw at the same time, and only taking the paw asked for.

This trick can be

The next trick should be sitting up or begging. The dog has already learned to sit down, so make it take that position, then take the front paws and raise it to a sitting

position holding it until it has learned to balance. As soon as this is accomplished it will soon learn to take the position of its own accord.

Walking on the hind legs should be the next trick taught. Make the dog sit up, then raise it the front paws and take a few steps; after repeating this a few times make the dog sit up, then go a short distance away, tell it to walk to you and tempt it with a lump of sugar. At first it may be necessary to take one paw until the balancing has been learn-ed, but it will soon learn that it must walk to get the coveted reward. Being "dead" and

praying similar tricks, and can be taught in practically the same way. In the first,

the dog must be made to lie on its side and must not be per



A SHORT PROMENADE.

WAITING FOR DINNER.

spoken. It will soon learn the word and will remain quite "dead," in spite of every temptation until resurrection comes. In praying the dog is made to sit on a chair with a back high enough for the dog to put its paws over. then places its nose between its paws where it must re-main until "Amen," is said.

Rolling over is

ing over," or turning som-ersaults, is decidedly

more difficult,

and, in fact, I have never seen but one

dog that could do it, and she

trick, and, in fact, is so simple it will not be necessary to go into details. And the same with jumping. Most dogs take to this so naturally it is one of the easiest things to teach them.

But "turn-



"PLAYING DEAD."

simply de-lights in it, and prefers it to any of her many other accomplishments. First the hind legs are raised so that the dog's body is almost perpendicular; they are held in this position with one hand,

while with the other the dog's head is pushed down between the front paws, until the dog looses its balance and turns a complete somersault. This is rather difficult to teach, for most dogs are frightened by the unnatural position they are made to take when training, but with patience and perseverence it can be done and

is one of the most amusing tricks a dog can learn.

With a bright, intelligent dog the number of tricks it can be taught is only limited by its owner's versatility and origin-Fox terriers are particularly apt pupils and enjoy the fun and excitement of a performance even more than their audience.

The dogs shown in the illustrations can do all sorts of amusing "stunts". Jill, the little prick-eared fox-terrier shown in the right-hand lower corner of this page, is an adept at "sitting up." In fact so expert has she become

and so fond is she of the exercise that the word of command has become unnecessary. She does it constantly on all occasions as she has found it much more effective than barking in getting what she

Trixie, the other fox terrier shown on this page, is fond of standing on his hind legs in the position shown in the photo-graph especially if he thinks by so doing he

can see any cats.
All the tricks which I have just described can be made much more amusing if the dog is "dressed up." Meg Merrylegs, the little fox terrier shown in the pen and ink sketches, is a very ac-



TRIXIE LOOKING FOR CATS.

sketches, is a very accomplished young person indeed. She wears for her performances a white dress that was formerly the property of a large doll and over this a little Red-Riding-Hood of scarlet cloth, so her get-up is most gay and fetching. In this attire she walks, "sits up," sits down (the natural position of a dog which looks very funny when it is costumed as described), dances about in queer little hops, walks on her hind legs, stands by a table waiting patiently for her dinner, or "plays dead" or turns somersaults

or turns somersaults at the command of her mistress.

Pet cats can be taught several tricks that are very amusing, but do so requires much more patience than to teach dogs the same thing. Shaking hands is one of the tricks that comes easiest to a cat; she can also be taught to jump over a stick, to lie down and roll over, by following the directions given above. Cats can even be made to "sit up" if the owner has sufficient patience and per-severence. Fanny, the pet cat shown in our illustration, is a very accomplished feline. She lives in Milford, Connecticut, and her little master considers her a wonder. F. H.



JILL "SITTING UP."

All About Wedding Cake.

The Latest Fashions in Wedding Cake Boxes.-A Little History of the Cake Itself.

T used to be the custom—and a very pretty one too—at a fashionable wedding for the bride herself to cut the cake be-

fore it was passed to the guests. But these were the days when the wedding cake was in its glory. It was usually a huge structure, covered with a thick icing elaborately decorated with all the twists and twirls known to confectioners. On the top was a snowy wedding

a snowy wedding bell entwined with artificial orange blossoms, or there was perhaps even a miniature representation of the bridal couple themselves being united under an elaborate canopy. But "Other times, other manners," the wedding cake has been pushed from its proud position as the *piece de resistance* of the feast and has become a sort of side issue, so to speak. For rarely do the guests get even a taste of the confection at the modern fashionable function, but on leaving they are handed a bit, daintily encased

in little boxes of silk or pasteboard tied with white ribbons.

The very latest novelty in wedding cake boxes is an oblong or square box covered with white moiré silk with the monogram of the bride and groom in gold. One of the most charming and dainty designs is the heart-shaped box, which has become very popular of late. Not only is it used to serve the purpose of a receptacle for a portion of the wedding cake, but also to convey to the recipient the delicate hint that the marriage is a perfect "love match." This box is exquisitely made, covered and lined with white silk, with a pretty monogram composed of the initials of the bride and bridegroom embossed on the upper left-hand corner in gold.

The half-inch ribbon of satin to match is tied in such a manner that the pointed end of the box carries the ribbon as smoothly between its groove edges as at any other part. The ribbon, as will be seen from the illustration, is then tied in a neat bow at the top of the box.

Another very pretty design is a square box, covered with heavy, white watered silk, with a padded top, and lined with soft white plush. The usual monogram, either in gold or silver letters, is not only embossed in the middle of the cover, but is also repeated on the under side of the box. Similarly decorated boxes also look very charming in the oblong shape. Neither are adorned outside with bows of ribbon, because, when filled with cake, they are fitted into a white pasteboard box case ready for despatching to the intended recipient.

Very smart is the oblong box with a bow of narrow ribbon

Very smart is the oblong box with a bow of narrow ribbon tied in the upper left corner, or with the ribbon tied across the centre. These boxes are generally of cream colored kid finished paper, with the monogram of the bride and bridegroom executed in white and in relief.

In the designing and choosing of artistic wedding-cake boxes all showy effects should be discouraged, and simple elegance aimed at. The boxes may be mounted in either fancy embossed paper, rich watered or plain silks or satins. The silver or gold entwined monogram of the bride and bridegroom, and the pretty bow of ribbon, always imparts a very effective appearance to even an ordinary cardboard box.

There is probably not one person in ten thousand who knows anything about the origin and history of the modern wedding cake, or who is even aware that it has any history in particular to recount. Yet the earliest conception of this, "the gem of the confectioner's art," dates

back to a period of the remotest antiquity, and the chronicles of its birth and genealogical descent, meager though they be, are scarcely less interesting than those of the growth of wedlock itself. Long before the introduction of the wedding ring, some two thousand years ago, the counterpart of what is now known as bride's cake was an established institution; long before even the church itself was thought of, it was so necessary an adjunct in the solemnization of marriage that without it the ceremonial



feast can boast such ancient lineage? or is symbolical of one of the most essential rites in the earliest union of man and wife?

Like most things archaic, it must be admitted that what has been called the precise origin of "bread ceremony" at primitive weddings is shrouded in mythological mystery. Among ancient writers on the subject, Quintus Curtius is probably the most definite and reliable. He alludes to the laws of Romulus pertaining to it, which the latter, in turn, is said to have based upon those of the Etruscans and other barbarous races who preceded the foundation of Rome. It appears even in those days it was customary among these peoples for the families of the "young couple" to enter into certain ante-nuptial agreements for their future provision. These were afterwards ratified at the marriage festival, accompanied by lavish sprinklings of corn, pourings out of oil, and other curious rites, which practically constituted the actual wedding. Instead of adopting this elaborate process of joining husband and wife—and arranging the marriage settlement at the same time—the ever-practical Romulus introduced, or rather devised, a simpler method, known as confarreatio, whereby the parties by simply eating a loaf of barley together, with earlier formalities, accomplished their union at once. This expeditious method of plunging into the vortex of matrimony remained in force for many ages among the Romans, and was a token of the most firm conjunction between husband and wife, as well as of the binding nature of their mutual contracts and agreements. Thus arose the "bread ceremony" in contracting marriage; and that barley loaf was the first ancestor of the wedding cake.

In subsequent times the coarser barley product gave place to the finest wheaten cakes at wedding celebrations, and the practice sprung up of distributing these among the families and friends of the wedded pair. As civilization advanced, other forms of marriage crept in, and eventually superseded this; but the ancient cake-eating custom remained in vogue, and continued to hold its own after its earlier significance was quite forgotten. Indeed, as the baker's art progressed, and these cakes—ever changing in form—became more and more ornamental in appearance, and more and more mysterious in composition, an impression began to prevail that they were emblematic of happiness and plenty rather than a relic of bygone nuptial vows. Hence, in all civilized countries, the bridal cake is now generally regarded as pressaging an abundance of all good things to those who are privileged to partake of it.

The original idea, however, of the unity that was established by eating these cakes was never entirely dissociated from them. It was thought, therefore, that the practice of giving a separate cake to each per-

giving a separate cake to each person was not quite so appropriate to the auspicious occasion as the giving to each a portion of one and the same cake. So, notwiths tand in gall the vicissitudes of its eventful career the wedding cake is now as popular an institution as ever and always will be.





Boxes Covered with White Moire Silk with Gold Monogram.

New Hats for June.

JUNE everybody knows is the month of roses. The milliners are aware of this too for never were hats such masses of the queen of flowers as at the present moment. There are big roses and little roses and roses of intermediate sizes. The small roses are massed closely together, and form wreaths on the edges of hats, or they are in tight bunches, showing only a glimpse of color. The pink rose seems to predominate, but there are many white roses.

The rose foliage is the most popular trimming, and is always attractive. The hat shown in our first illustration has a combination of old-time favorites, is a dead white braid, and is

trimmed with black velvet and quantities of tiny pink roses. The wide strings are of black velvet ribbon. Just below this is an artistic shape of rough black straw also trimmed with roses and foliage, but the roses are huge ones this time and are in deep tones of pink shading up almost to a dull red.

At the top of the right-hand column is a picture of a hat which shows what an up-to-date milliner can this season do with ribbon. Beneath this is a popular turban shape intended to be worn off the face so as to show the pompadour. And last, but certainly by no

means least in point of attractiveness, comes a round hat of rough white straw, trimmed with white net and fancy straw braid and having for further garniture a big bunch of purple violets perched

Courtesy of the Dry Goods Economist

HAT TRIMMED WITH BUTTON ROSES.

rather high on the left side of the crown.

All kinds of pretty, soft tissues will continue to appear in the trimmings for hats. Tulle is a practical article for millinery purposes. Metal threads appear in many of the thin gauzes, and some have flowered designs upon them. Watteau flowers upon chiffon are exceedingly attractive.

Many fancy braids are to be seen in hats. There are French chips to be found, Neapolitans, Tuscans, and horsehair lace braids. A charming child's hat which is an imported model is a big indented flat of undressed leg-

Courtesy of the Dry Goods Economist.

AN ARTISTIC DESIGN.

horn. The leghorn in this condition has rough ends of the straw standing all over it, and gives it something the appearance of a thatched roof. The trimming on this hat is a very beautiful spray of pink roses put on at the front of the hat, and trailing over the back.

In addition to the roses and violets, there are the usual field



Courtesy of the Dry Goods Economist.
WITH RIBBON TRIMMING.

or tulle over silk or satin are most gracefully draped to cover the wire frame, or tucked or shirred (the two latter so smart) not folds of any material used. Lines of color are cleverly introduced, a touch of blue just at the edge, a fold of blue or cerise, pale pink or mauve folded in with some smoke chiffon, and then the same colors in the trimming on the top of the the top of the fully new.

Bonnets are to be seen with and without strings. Some ingly pretty flower of the season, and cowslips and hyacinths are to be seen. Flower bows are quite new and pretty. The flowers are strung or set on wires, which are then shaped.

The brims of the new hats deserve mention this season, for they are really the most important part of the hat. It is demanded by fashion that the lines about the face must all be

soft, and consequently

brim is rarely seen.

Soft folds of chiffon

unfaced

plain,

flowers; currants are occasionally used, and there is sometimes a bunch of grapes.

Thistles are an exceed-

Courtesy of the Dry Goods Economist.

A POPULAR SHAPE.



Courtesy of the Dry Goods Economist.

A ROUND HAT OF WHITE STRAW.

have black velvet an inch wide for strings, some two pieces of velvet, and others have two-inch wide satin rib-

bon.

A pretty little bonnet has a crown of pale pink button roses. The face of the bonnet is draped with cream lace, and in the centre is a cluster of the flowers with a little foliage and a few loops of velvet ribbon, the shade of the

flowers.

It is said that wings, as well as quills, will be worn this year, and also ostrich feathers.



(RIGINATING in the exchange of a few books and periodicals our village magazine club has "just growed" like Topsy, and become an established society with rules of its own—very few rules be it said in passing because with multitude of rules comes dissension. Everybody likes to read magazines.

This is almost an axiom. For if you do not like one particular publication you are sure to dote on some other. Nowadays the passion for reading these bright monthlies has grown to such an extent that ladies of literary proclivities quarrel about the rival virtues of their favorite magazines as they formally about those of their

babies or pet dogs. Our club numbers ten families and each takes what periodical or periodicals it pleases, no limit being as-signed, there being only a tacit understanding that each household has magazines different from the neighbors so that there may be plenty of variety. A printed label is gummed on the cover of each periodical, preferably on the back, where there is no title, "This magazine belongs to ____." Then follows the owner's name, and a list of the members in the order of receiving the magazines. After circling the Club, each number returns to the original owner. As so many of the new magazines come out in the middle of the month, we have a constant flow of them going round, the home periodical finding its way ack in company with two or three other magazines. A date limit for reading is out of the question-it only irritates people. There will of necessity be slow readers and careless members. It is to the advantage of all to hand It is to on the books as fast as possible, and there cannot be very great delay among so few.

In something the same style, we agreed to share the weekly journals. The old ladies club together for a certain religious paper which is a great favorite with elderly dames. An up-to-date weekly devoted to topics of interest to men, circulates among our squires. In this way, at small expense, we mutually benefit, and provide each other with a vast amount of entertainment.

Nor is the passing round of the periodicals without a

share in the amusement. It gives an object for walks and drives, or the magazines are carried on the handle-bar of the bicycle. There is a social satisfaction in taking round the magazines, and getting afternoon tea, while we cosily discuss the contents of the periodicals. Nor can we on these occasions be accused of idling

or frivolity; we have an obvious duty to perform, and if we can get some fun out of the performance, so much the better.

In this way we contrive among us to see a very great variety of current magazines and journals, and keep ourselves up-to-date, even in Sleepy Hollow. So our superior city cousins, who think we must know nothing because we live buried in the country, find themselves vastly mistaken when they meet us, and begin giving us some information which we have already heard. To tell you the truth, I think country cousins know a great deal tell you the truth, I think country cousins know a great deal more than town folk give them credit for, because they really have the leisure to read and consider what is passing. Our newspapers are carefully perused, not merely glanced down; our magazines are read from end to end, and thus we often find some tid-bit of interest which those who live in the bustling town have never had time to see and by careful reading we keep correlated. never had time to see, and by careful reading we keep ourselves posted on all the topics of

the day.

THE woman without tact is continually treading upon the corns-mental and moral as well as physical-of all with whom she associates. On the other hand, the woman of tact is at once manifest to her surroundings. Her delicate consideration for others, is never obtruded as a virtue, her tone in daily life at once assists and soothes us.

LADIES' WAIST.

No. 6596. Silk of a pale tan color scattered over with floral designs in dull tones of shaded pink was the material used for this novel and pretty fancy bodice. The pattern is cut with a vest and high stock collar of all-over pink The fronts of the material are cut plain on the shoulders, but blouse just slightly at the waist line in accordance with the prevailing style. From the neck to the bust these fronts are turned back to form stylish pointed revers, heavily faced with tan colored velvet and edged with fancy white silk and gold gimp trimming. Below this the fronts are laced across the vest with narrow velvet ribbon over tiny gold buttons. The back of the bodice is cut in one piece and has its slight fulness plaited into the waist The sleeves are made to reach just below the elbows and are finished by very novel and becoming shaped ruffles of the silk edged with lace and headed by bands of the gimp laid over velvet. preferred these sleeves may be continued to the wrists as shown in the smaller view of the illustration. A narrow band of the velvet, fastened by a smart buckle, forms the belt.

No. 6596.—Ladies' Waist (with Long or Elbow (with Long or Elbow Sleeves), requires for medium size, if made as represented, 43/8 yds. material 22 ins. wide, 2½ yds. 36 ins. wide, or 21/8 yds. 44 ins. wide.

Lining required, 2 yds; velvet represented, 3/8 yd; all-over lace, 7/8 yd; silk, 1 yd; velvet baby ribbon, 1/2 yds; velvet ribbon for belt, 1 yd; gimp trimming, 2 yds; lace edging, 2 yds; silk cord, 2 yds; buttons, 12; buckles, 1 large and 6 small. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust meas. Price, 15 cts.



McCall Bazar Pattern No. 6596 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. For description see opposite column.





6604, Ladies' Shirt Waist, price 13c. -6500, Ladies' Skirt, price, 13c. 6386, Girls' Sailor Suit, price 13c.

OUTDOOR TOILETTES.
ISSUED ONLY BY THE McCALL CO., JUNE, 1901.

For full description see page 620.

The Way of Beauty.

A Pleasant Expression.



PERFECTION of feature and beauty of coloring that many women possess are lovely enough things in their way, but a pleasant expression has much more to do with beauty than most people imagine.

A discontented, downward curve of the lips will entirely spoil the reddest and prettiest mouth, and an ill-tempered pucker between the eyebrows will render the most classically modelled face unattractive. A

cold, hard, glitter in the eyes will more than counterbalance any beauty which they may possess. More and more with each succeeding year the face becomes an index of the mind and the character which are within and this is why some women who were very plain as girls are, when they are old more beautiful than any of their contemporaries who were noted belles in their youth

their youth,
After all features
count for very little in the
long run especially as one

grows older.

It is the pleasant smile, the merry sparkle in the eyes, the calm serenity of the countenance, the humorous curve of the lips, which make a beautiful face; because beauty of expression—which is merely the outward manifestation of the inward nature—is far greater and more enduring than the beauty which depends solely upon lines and curves. This is not a sermon it is practical common sense.

I can assure you, dear reader, that out of the many faces one meets during a day's wanderings the ones which remain stamped upon the mind and which call up pleasant recollections are those whose expression suggests a ready smile and a cheerful laugh.

Just as the other

Just as the other graces can be cultivated and developed, so too can this one of expression. An awkward walker may, by carrying weights upon her head, acquire grace of movement; an angular person may learn the art of posing, and the heavy, stolid girl may acquire such charm and play of expression as to become delightful. We know that the famous beauties of history were celebrated for their expression rather than their features, and I doubt not that the witchery of a smile has always counted for more than the splendor of golden tresses.

Certainly expression can be cultivated. Begin the campaign at once: I

grant you it will take time, but the results will amply repay your trouble. Give up your habit of frowning when anything displeases you. It doesn't do any good; indeed, it does harm—it traces furrows, which are exceedingly unsightly.

Don't hurry or attempt to do anything against time, it really isn't worth it, because time invariably wins in the end, and the over-anxious person can always be picked out of a crowd by the strained expression of the eyes and the network of lines which surround them.

Try to be philosophical when things go wrong and your best laid plans break down. Before you give way to anger or grief pause and ask yourself if it is really worth while. Instead of furrowing your cheeks with bitter tears, sit down quietly and

think out some way in which the misfortune can be remedied and made the best of. E. H.

LADIES' COSTUME.

Nos. 6582-6584. This smart summer suit is made of ribbed white piqué, but linen duck or woolens as cheviot, serge, broadcloth, covert, tweed, etc., can be substituted for its development if desired. The jacket is cut in a very jaunty and becoming style. It has a double-breasted front bloused just slightly at the waist line and fastened by four rather large pearl buttons. The fronts turn back in pointed revers to form the V shaped open-ing at the neck. The col-lar is in the standing L'-Aiglon style with the long ends on each side of the front that are just now so fashionable. The back of fashionable. The back of the garment is in one piece and is stretched to fit the figure. The narrow stitched belt of the material.

The skirt is cut with five gores and is trimmed around the bottom with a shaped circular flounce headed by a stitched band of the material and finished by rows of heavy stitch-

ing.

No. 6582. — Ladies'
Blouse Jacket, requires for medium size, if made as represented, 33/4 yds. material 27 ins. wide, 2½/yds. 36 ins. wide, or 2½/yds. 44 ins. wide. Buttons required, 4. Cut in 6 sizes, 32, 34, 36, 38, 4c and 42 inches bust meas ure.

Price, 15 cents

No. 6584. – Ladies Five-Gored Skirt (with Circular Flounce and Sweep or Round Length), requires for medium size, if made as represented, 7¼ yds. material 22 ins. wide, 5½ yds. 36 ins. wide, or 4¼ yds. 44 ins. wide. Lining required, 6 yds; extra material represented for stitched band, ¼ yard. Length of skirt in front, 42 inches; width around bottom, 4½ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Jacket, 6582—Skirt, 6584
(All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. See description in opposite column.

Little Points of Etiquette.

The Art of Eating.



IT is strange how many otherwise wellbred people eat ungracefully, and even coarsely. This is partly from carelessness and partly bad bringing up. It is attention to little details which makes all the difference between a refined eater and a coarse eater, and over and over again have people betrayed inferior

origin or training by neglect or ignorance of these details, Now, what are these details? Well, to begin with break-

fast. Do not leave your spoon in your cup after you have stirred your coffee. Crack the top off your egg, instead of peeling it. If you have bacon or fish have a separate plate or fish, have a separate plate for your bread or toast and butter, but not when only having boiled eggs, which require very careful eating, by the bye, as nothing looks so nasty as yolk of egg spilt all over the plate and eggcup. Do not sip your tea or coffee with a spoon, do not drain the cup, and do not pass your cup up for a second supply before a guest or older person has had his second cup. Dinner and lunch etiquette are almost identical. Do not empty every drop of soup from your plate; do not drink your soup from the point of your spoon, but from the side; do not put salt or pepper on the side of your soup plate —in fact, in France it is bad form to ever take salt or pepper when dining out, as it is considered as an insinuation that the cook has not flavored the food properly. For fish, do not use a dessert knife instead of the fish knife; if there be no fish knife, use a small crust of your bread, but leave that piece of crust on your plate. Do not cat it afterwards, as so many people do. Do not be dainty and fringe your plate with bits of meat; eat what you can, and put any skin or bone on the edge of your plate in one little heap, which move down from the edge when you have finished. Do not crumple up your table napkin. If you are only a guest for the day, do not fold it up, but if you are staying on and in a quiet household, fold it up, If you are staying in a big house, where everything is done "engrand prince," do not fold it up: just place it on the table when you leave, as in rich es-tablishments there are clean table-napkins every day.

By the way, it often strikes one that even the most particular people do not use their table-napkins as often as is desirable. For instance, after eating, it is well before you drink to wipe your lips, otherwise you leave a smeary mark on the glass; also carelessness in wiping the mouth encourages the growth of hair round the lips, through the grease left by the meat, milk, butter,

etc., and frequently accounts for the incipient moustaches one sometimes sees on the faces of women.

In conclusion, if you wish to be considered a dainty eater, do not gulp liquids and bolt food, do not masticate or swallow andibly, do not pile your plate with food, or grasp your knife, fork, or spoon as if they were weapons of warfare; do not crumble the bread by your side, or drain your glass to the last drop. On the other hand, do not be affected, and eat as if an appetite was a crime, drink as if you were a dicky-bird, and hold your knife, fork, and spoon as if they were redhot needles. The great art of eating gracefully, like every other art, is to eat with a refinement that seems natural, not artificial and affected. Art should be made a habit rather than an accomplishment, and nothing so disgusts a refined person as to see others eating in a slovenly, coarse manner.

There is a great art in eating, both as regards material and manner. In the first place, never eat or drink between meals. It is this habit of eating and drinking between meals that ruins the digestion of so many, besides spoiling their teeth and complexions. Never eat quickly, and never take violent exercise after food, or take a bath at home or bathe in the sea for fully one hour later. Do not eat many courses at one sitting, and do not choose the richest dish of each course.

LADIES' BATHING SUIT, No. 6619.

Navy blue brilliantine was the material chosen for this pretty bathing suit, but flannel, taffeta silk, fine serge or ticking can be substituted for its development if desired. The pattern is cut with a be-coming blouse waist joined onto bloomers of the same material. The waist closes through a stitched box - plait with three white pearl buttons. The neck is cut out in rather a long V which is filled in by a shield-piece of the material, decorated by an embroidered white silk anchor. The big sailor collar is trimmed with rows of wide and narrow white braid of a stylish coarse weave. The sleeves may be short puffs or they may be continued to the wrists in bishop style as preferred, as shown in the two views of the illustration. back of the bodice is seamed up the centre and has its fulness gathered into the waist line. The bloomers are made very full and are gathered into elastic bands which keeps them in place at the knees. They are sewed onto the bodice at the waist line. The full straight skirt is gathered into a band and is trimmed with rows of braid to match the bod-It is usually buttoned to the bathing suit under the belt to prevent its slipping.

No. 6619.—Ladies' Bathing Suit (with Long or Short Sleeves), requires for medium size, if made as represented, 9½ yds. material 27 inches wide, or 75% yds. 36 ins. wide. Braid represented, wide, 6 yds; narrow, 6½ yds.; buttons, 3. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.



McCall Bazar Pattern No. 6619 (All Seams Allowed). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

For description see opposite column.

Curious Wedding Customs.

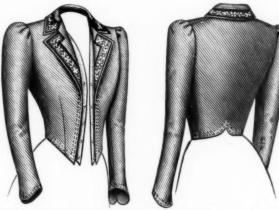


old custom, is the giving of wedding presents, but differs in different countries. Scotland's penny weddings are peculiar.

They are called penny affairs, but the invited guests contribute much larger sums, and out of the money thus collect-ed the expenses of the wedding feast are paid.

Germany has a "pay wed-ding," at which the bride re-ceives her guests with a basin before her, in which each person entering deposits a jewel a silver spoon, or a piece of money

In some parts of Germany



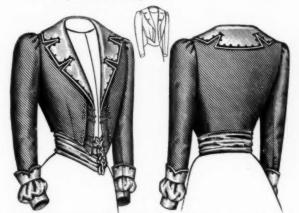
McCall Bazar Pattern No. 6592 (All Seams Allowed).

No. 6592.—LADIES' ETON JACKET, requires for medium size, 2½ yds. material 36 ins. wide, 1½ yds. 44 ins. wide, or 1½ yds. 54 ins. wide. Silk lining required, 4 yds; white material represented for vest, ½ yd.; Persian trimming, 1½ yds; buttons, 1c. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure.

ing or drinking out of the same vessel a public declaration of marriage.

There are many places even now where the eating or drinking from the same plate or cup is all that people have in the way of wedding cere-monial.

It occurs to very few people, as they witness the pretty ceremony that a Jewish wed-ding always is, that there are really two ceremonies in oneviz., the betrothal and the actual marriage ceremony. The first set of blessings recited before the putting on of the ring are the blessings consecrating the betrothal, and the second and concluding series of benedictions are the blessings consecrating the marriage. The force of an engagement to be married was formerly so strong that if two people were betrothed to each other in promise of marriage it required



McCall Bazar Pattern No. 6585 (All Seams Allowed).

No. 6585.—LADIES' ETON JACKET, requires for medium size, 5 yds. material 22 ins. wide, 3% yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Silk lining required, 4 yds; white silk represented, 3 yds; gimp trimming, 3½ yds; gold braid, 1 yd; buttons, 12. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.





McCall Bazar Pattern No. 6578 (All Seams Allowed).

No. 6578.-LADIES' WAIST, requires for medium size, 434 yds. material 22 ins. wide, 3¼ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 2 yds; silk represented, 2½ yds; point d'esprit, ½ yd; velvet, 1 yd; appliqué, 2¾ yds; lace, 1½ yds. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

the rule is that the expenses of the marriage feast shall be met by each guest paying for what he eats and drinks-a sort of European plan wedding, you might call it.

The prices paid for dishes and drinks are high, and the happy young couple make a handsome profit out of their wedding, often realizing a sum sufficient to start them pretty nicely in life. Often three hundred guests are present at

such a wedding.
Sometimes the flow of presents is in the other direction. In Poland, for instance, a girl is not regarded as eligible for marriage until she has wrought with her own hands cloth and garments for the friends who will accompany her future lord to the altar.

The drinking of wine by the bride and bridegroom out of the same glass is probably a relic of a more primitive marriage custom, which made eat-



McCall Bazar Pattern No. 6576 (All Seams Allowed).

No. 6576.—Ladies' Waist, requires for medium size, 43/8 yds, material 22 inches wide, 21/2 yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds; all-over lace represented, 1 yds; silk, 11/2 yds; beading, 2 yds; velvet baby ribbon, 10 yds; velvet ribbon for belt, 1 yd.; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

a divorce to release them in case they altered their minds.

All great occasions among Semitic tribes were signalized by a great tribal meal; and this is, probably, the founda-tion of the marriage feast, which, merely a fashion or conventionality among other people, is among the Jews still something partaking of a re-ligious character, the wedding blessings, being added to the grace after the banquet.

Whatever the use of the veil among other people, there is no doubt that the wearing of the veil among Jews at the wedding is a link to the Eastern custom which keeps every wife veiled from all except her intimate relations.

TOMMY (inquiringly) -Mamma, is this hair oil in this bottle? Mamma-No, that's bottle? Mamma—No, wlue. Tommy (nonchalantly) glue. Tommy (nonchalantly) That's why I can't get my hat



About Children.

them was made to wear the tool in question tied to his arm or round his neck, according to its size, for a few hours, until he had a realizing sense of the advantage of things having a place of their own and being kept there when not in use. A wise father who was particular as to the personal neatness of his children devised a remedy for forgetfulness on their part which was very effectual. If a child came to the table with his hair unbrushed or his hands unwashed nothing was said, but the offender was left unhelped while the others went on eating. After a few moments of shame-faced silence the culprit asked to be excused, and went to remedy the omission. A child who eats carelessly and scatters his food on the table-cloth should have a large square of white oilcloth spread under the plate, with the remark that a person who eats like a baby must be treated like one. The spots on the oilcloth should be counted after the meal, and a separate punishment given for each one, either compelling the child to sit still in a chair for five minutes, or losing some sweets that would have been given had the cloth remained unspotted. If the clothing is soiled by careless eating a bib should be put on and the same course followed. Eating too hastily should be

McCall Bazar Pattern No. 6597 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

For description see opposite column.

remedied by making the child remain quietly in his chair until the family has finished, or sending him from the table as soon as he has done eating to stand in the corner until the others leave the table. Some article of food that is particularly wished for may be refused for any length of time until it can be eaten slowly and properly.

ONE very common cause of nervousness in children is the delight which nurses, and even mothers, take in making some sudden noise close to the child's ear. Nothing could be more harmful; baby starts, all his little nerves are set quivering, his heart beats rapidly, and when this excitement subsides it leaves the brain abnormally active, while the body is languid and weakened. The next time



McCall Bazar Pattern No. 6589 Cut in 5 sizes, 2, 3, 4, 5 and 6 years, See description below.

Price, 15 cents.

ed. The next time a loud noise startles him these symptoms are even more pronounced, and so it goes on until baby becomes a little bundle of nerves, frightened by the least sound, and instead of his brain and faculties developing they are being permanently weakened by such injudicious treatment.

CHILD'S FRENCH DRESS.-No. 6589.

This sweet little frock is of fine white lawn. It is cut with rather a long body with the fulness laid in rows of tiny tucks interspersed with bands of insertion both back and front. A ruffle of insertion runs over the shoulders from the back and forms a pretty yoke effect. This may be omitted if desired. A tiny band collar of embroidery insertion finishes the neck. The sleeves are in bishop style gathered into tiny wristbands of the insertion at the hands. A short skirt, consisting of a flounce of embroidery, is gathered onto the body a little below the waist line. Lawn, organdie, batiste, swiss, gingham, China silk, cashmere, etc., can be used for this design.

No. 6589.—Child's French Dress, requires for medium size, if made as represented, 4½ yds. material 22 ins. wide, 2½ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Flouncing represented for skirt, 2 yds; wide embroidery, 2 yds; embroidery edging, 1½ yds; insertion, 5 yds. Cut in 5 sizes, 2, 3, 4, 5 and 6 years.

GIRLS' DRESS .- No. 6597.

Pink chambray was used to make the smart little frock shown in our illustration. The pattern is cut with a dainty blouse waist, the fulness is gathered into the centre of the neck and blousing stylishly at the waist line. A very pretty bertha of the material, trimmed with lace and insertion, starts from each side of the closing in the back and is brought over the shoulders and rather low down in the front thus forming a very artistic effect. The sleeves are made with fitted upper portions and short puffs at the hands gathered into narrow bands of the material and finished by dainty ruffles of lace. A band collar of the material, adorned with a row of insertion, completes the neck. The skirt is cut with a gored front and gathered back and is trimmed around the bottom with a ruffle of lace.

No. 6597.—Girls' Dress, requires for medium size, if made

No. 6597.—Girls' Dress, requires for medium size, if made as represented, 5½ yards material 22 inches wide, 2% yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 3½ yards; lace insertion, 5½ yards; lace edging, 4 yards; wide lace, 2 yards; ribbon, 2 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

MRS, NEWLYWED—Do you know, my husband never even thinks of so much as going for a scuttle of coal without first kissing me!

Mrs. Oldgirl—In about two years, my dear, you may consider yourself lucky if he gets the coal.

BEGINNING with pattern No. 6414, all designs issued thereafter by the McCall Company are made with a seam allowance, and a line of perforations showing the exact place to baste and sew the garment. This is a new and important feature, as well as something never before attempted in a paper pattern,



McCall Bazar Pattern No. 6579 (All Seams Allowed).

No. 6579.—MISSES' FIVE-GORED PRINCESS SKIRT (with Circular Flounce), requires for medium size, 6½ yds. material 22 ins. wide, 5 yds. 36 ins. wide, or 3¾ yds. 44 ins. wide. Lining required, 4 yds. Length of skirt in front, 32 inches; width around bottom, 2¾ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.



McCall Bazar Pattern No. 6580 (All Seams Allowed).

No. 6580.—LADIES' THREE-PIECE SKIRT, requires for medium size, 7 yds. material 22 ins. wide, 5¼ yds. 36 ins. wide, or 4¼ yds. 44 ins. wide. Lining required, 6 yds.; extra material represented for ruffles, 4 yards. Length of skirt in front, 42 inches; width around bottom, 4¼ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No. 6584 (All Seams Allowed).

No. 6584.—LADIES' FIVE-GORED SKIRT (with Circular Flounce and Sweep or Round Length), requires for medium size, 734 yards material 22 inches wide, 5½ yards 36 inches wide, or 4¼ yards 44 inches wide. Lining required, 6 yards; insertion represented, 3 yards. Length of skirt in front, 42 inches; width around bottom, 4½ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.



McCall Bazar Pattern No. 6574 (All Seams Allowed).

No. 6574.—LADIES' FIVE-GORED SKIRT (with Shaped Flounce and Sweep or Round Length), requires for medium size, 12 yds. material 22 ins. wide, 8 yds. 36 ins. wide, or 7 yds. 44 ins. wide. Lining required, 5½ yds; lace insertion represented, 8 yds. Length of skirt in front, 42 ins; width around bottom, 3¾ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure.

MISTRESS—You say you are well recommended? New Servant—Indeed, ma'am, I have thirty-nine excellent

Mistress-And how long have you been in domestic service?

New Servant-Two years, ma'am,



Coats and Jackets.

TON jackets of black tucked taffeta silk are literally all the rage and the very newest are the collarless Etons which accentuate the fact that collars and revers are not a necessity but

appear in their light as separate articles Many of these new silk Etons are worn with broad collars of lace trimmed ecru batiste, Russian lace, Irish lace, guipure, heavy Duchess hand-made Renaissance.

Separate jackets this spring are elegant and much trimmed. One reason for this is the wide popularity of the tailor-made

And as these cos tumes are completed by a jacket of the same material, no extra garment will be required with them, whereas separate jackets will be worn with dressy costumes, and must in consequence be more richly adorned.

There are spring mod-els of another type of jacket somewhat resembling the already popular sacque jacket, but far shorter, and of which the back, though cut extremely narrow, formed of two pieces. This model is for more ordinary wear, and consequently simpler and less adorned.

Spring and summer suit models, as a rule, show plain skirts mounted in very narrow plaits at the sides and back, and having a perfectly flat-fitting front gore, somewhat broader than those at present being



McCall Bazar Pattern No. 6612 (All Seams Allowed).

No. 6612. — Ladies' Garden Hat, requires 1½ yards material 27 inches wide, or 1 yard 36 inches wide, Buttons required, 12. Cut in one Price, 10 cents.



McCall's No. 6616 All Seams Allowed).

No. 6616. - LADIES' SUN BONNET, requires 11/2 yards material 27 inches wide, or 1 1/4 yards 36 inches wide. Embroidery edging represented, 5 yds. Cut in one size. Price, 10 cents.



McCall Bazar Pattern No. 6606 (All Seams Allowed).

No. 6606.-LADIES' COLLARLESS ETON JACKET (with or without Centre Back Seam), requires for medium size, 3¾ yards material 22 inches wide, 2¼ yards 36 inches wide, or 1½ yards 44 inches wide. Silk lining required, 4 yards; Persian trimming represented, 4 yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents. worn. These are in most cases completed by a close-fitting jacket with long basque, or the short garment above mentioned.

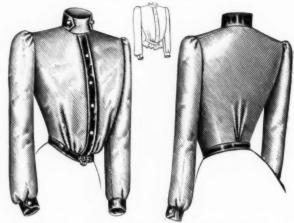
The materials of which they are constructed are light weaves.

of cloth, serge homespun and mohair. Some makes of the latter have quite short jackets, opening over a white, cream-colored or crimson waistcoat, which has no basque, but terminates exactly at the waist line, where it is piped.

Some of the short close-fitting jackets of broadcloth now shown in the shops are very natty indeed. They are made with a gold waistband worn outside the jacket at the back and passing through slits cut in the sides at the waistline, thus leaving free and slightly open the front of the jacket. This is a very pretty and convenient model, which is sure to be popular.

MARIE DURAND.

See Notice of Removal on page 592.



McCall Bazar Pattern No. 6610 (All Seams Allowed).

No. 6610.-LADIES' SHIRT WAIST (with or without Lining), requires for medium size, 334 yards material 22 inches wide, 218 yards 36 inches wide, or 136 yards 44 inches wide. Lining reyards 36 inches wide, or 138 yards 44 inches wide. Dilling required, 2 yards; black silk represented, 1 yard; ribbon for belt, 1 yard; 8 buttons; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6617 (All Seams Allowed).

No. 6617.—LADIES' WRAPPER, requires for medium size, 10 % yards material 22 inches wide, 6¾ yards 36 inches wide, or 5¾ yards 44 inches wide. Lining required, 2½ yards; 9 buttons. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust Price, 15 cents. measure.

The Well-Dressed Woman.

How to Choose Colors.



HERE is a great comfort in being well-dressed. The knowledge that she is becomingly a ttired brings to the mind of every true woman a sense of complete satisfaction. But to be well-dressed one must be becomingly dressed and this is an important fact

that many women entirely ignore. To wear a dress simply because it is expensive or beautiful is absurd; the question to be considered not being "Is the dress beautiful?" but, "Am I beautiful in it?"—a very different matter! Now nothing in the whole realm of clothes has more to do with this vexed question of becomingness than color. When a woman knows how to choose the proper tints to give pinkness to her cheeks if she needs it, or to tone down a too florid complexion, she has gone a long way in mastering the art of the becoming.

mastering the art of the becoming.

An artist's rule as to color in clothes is choose carefully those tints of which a duplicate may be found in the hair, eyes or complexion. A woman with blue gray eyes and a thin, neutral tinted com-

plexion is never more becomingly dressed than in the blue shades in which gray is mixed, for in these complexions there is a certain delicate blueness. A brunette is never so exquisite as in a cream color, for she has reproduced the tinting of her skin in her dress. Put the same dress on a colorless blond, and she will be far from charming, while in gray she would be quite the reverse. Nearly all brunettes can wear bright yellow, and especially is this the case when the skin is sallow and the coloring in cheeks and lips rather pronounced.



McCall's No. 6621
(All Seams Allowed).

No. 6621.—
LADIES' DRESS
SLEEVE, requires for medium size, 1½ yds. material 22 ins. wide, or ½ yd. 36 ins. wide. Lining required, 1 yd; white silk represented, ¾ yd.; velvet, ¾ yd.; gold braid, 2 yds. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

Price, 10 cents.



McCall Bazar Pattern No. 6583 (All Seams Allowed).

No. 6583.—MISSES' COSTUME, requires for medium size, 65% yds. material 22 ins. wide, 47% yds. 36 ins. wide, or 3½ yds. 44 ins. wide. Lining required, 5½ yds; all-over lace represented, 5% yd.; lace insertion, 5 yds.; ribbon for belt, 3% yd. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



McCall's No. 6625 (All Seams Allowed).

No. 6625.—LADIES'
TWO-PIECE BISHOP
DRESS SLEEVE, requires
for medium size, 1 56 yds.
material 22 ins. wide,
or 1 yd. 36 ins. wide,
Lining required, 1 yd.
Cut in 5 sizes, 11, 12,
13, 14 and 15 ins. arm
measure.

Price, 10 cents.

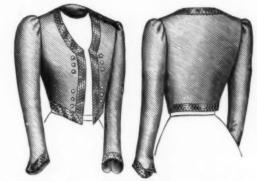
Women who have rather florid complexions look well in various shades of plum and heliotrope, also in certain shades of dove gray, for to a trained eye this color has a tinge of pink which harmonizes with the flesh of the face. Bright scarlet is a flattering color, and both blonds and brunettes can wear this; it is almost equally becoming to both. Those with florid complexions should not, of course, wear military red dresses or jackets, but a dash of scarlet may be worn with good effect either at the throat or in the waist belt. Study your complexion by all means and keep to the shades which are becoming to you.

Don't fail to read the Notice of Removal on page 592. Remember the new address when sending in your orders.

The Bore-Do you know, Tennyson's poems carry me completely away.

Miss Pert — Really? I'm awfully sorry we haven't a volume in the house.

READ the directions on each pattern envelope carefully. Remember that patterns from 1829 to 6413 have no seam allowance.



McCall Bazar Pattern No. 6611 (All Seams Allowed).

No. 6611.—Misses' Collarless Eton Jacket, requires for medium size, 2½ yds. material 22 ins, wide, 1½ yds. 36 ins, wide, or 1⅓ yds. 44 ins, wide. Silk lining required, 3 yds; silk represented for stitched bands, ½ yd.; 12 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



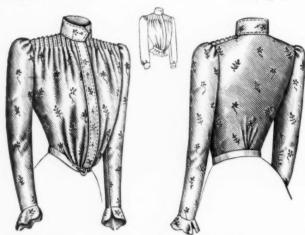
McCall Bazar Pattern No. 6601 (All Seams Allowed).

No. 6601.—MISSES' SHIRT WAIST (with or without Lining), requires for medium size, 31% yds. material 22 ins. wide, 2 yds. 36 ins. wide, or 11/2 yds. 44 ins. wide. Lining required, 11/2 yds., buttons, 15. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

McCall Bazar Pattern No. 6602 (All Seams Allowed).

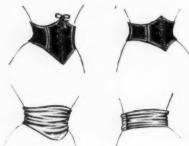
No. 6602.—Ladies' Shirt Waist (with or without Lining), requires for medium size, 3¾ yds. material 22 ins. wide, 2¼ yds. 36 ins. wide, or 1½ yds. 44 ins. wide. Lining required, 2 yds; 4 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust Price, 15 cents.



McCall Bazar Pattern No. 6604 (All Seams Allowed).

No. 6604.—LADIES' SHIRT WAIST (with or without Lining, and two styles of sleeve), requires for medium size, 3% yds. material 22 ins, wide, 2 ½ yds. 36 ins. wide, or 1% yds. 44 ins. wide. Lining required, 2 yds; 4 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

BEGINNING with pattern No. 6414 all designs issued there-



McCall Bazar Pattern No. 6623 (All Seams Allowed).

No. 6623.—LADIES' GIRDLES, require for medium size, for draped girdle, 34 yd. material 22 ins. wide and 38 yd. silk lining; for plain girdle, 1/2 yd. material 22 ins. wide, 1/2 yd. silk lining and 4 yds. silk cord. Cut in 3 sizes, small, medium and large.

Price, 10 cents.

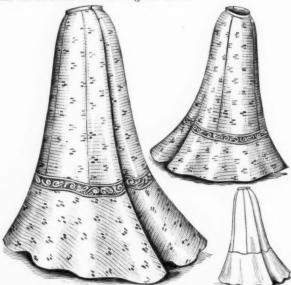
designs issued thereafter by the McCall.
COMPANY are made
with a seam allowance, and a line of
perforations showing
the exact place to
baste and sew the
garment.

WE cannot fill mail orders unless the size of the pattern required is given as well as the number.

In cutting out a garment by our new patterns it is only necessary to lay the pattern on the material and cut by the edge of the pat-

Find the Silver Lining of the Cloud.

Look life in the face with a laugh. Remember every cloud has a silver lining, and make up your mind to find it. Try not to worry over the little things in life—those very small matters which spoil so many existences and mar so many women's looks. Some things are worth worrying over, but they are not the ones about which ninety-nine out of a hundred concern themselves. Those things which directly influence the individual for good or for evil—those, and those alone, are the great things, the rest are trifles. Whatever makes the mind broader, the intelligence stronger, the sympathy keener, the love of humanity deeper, is of importance, and can imprint upon the face that indefinable expression which we call nobility, without which no one can be beautiful in the highest sense.



McCall Bazar Pattern No. 6590 (All Seams Allowed).

No. 6590.—LADIES' SEVEN-GORED SKIRT (with Circular Flounce and Sweep or Round Length), requires for medium size, 12½ yards material 22 inches wide, 7½ yards 36 inches wide, or 6½ yards 44 inches wide. Lining required, 5 yards; insertion represented, 3½ yards. Length of skirt in front, 42 inches; width around bottom, 4½ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.



McCall Bazar Pattern No. 6614 (All Seams Allowed).

No. 6614.—LADIES' FIVE-GORED DIVIDED BICYCLE SKIRT, requires for medium size, 6½ yds. material 27 ins. wide, 5½ yds. 36 ins. wide, or 4½ yds. 44 ins. wide. Buttons required, 6. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Price. 15 cents.

Little Points for the Up-to-Date Girl.



FICHU, that most becoming trimming, is fashionable on summer gowns. It has been in style for some time as a garniture for evening waists and for young girls, but this summer will be used on frocks intended for afternoon and even for morning, and made of the material of the frocl, light muslin, batiste, etc. The chiffon fichus and those of muslin trimmed with ruffles of lace are most becoming, and can be arranged in a variety of different ways. At the back of the shoulders the fulness is usually caught down in soft folds.

THE rosette is appearing in many ways as a finish for the neck and waist. Pretty rosettes are made of half-inch ribbons, with long loops and ends falling half way down the waist to fasten at the front of the stock. The ends have two or three little fancy buttons put on for a finish. A pretty one of these little neck rosettes is of the narrow ribbon in black and gold, and has long loops and no ends.

CHENILLE neck ruffles are very popular now that furs have been laid aside. Many new and striking ideas are shown. Chenille effects are particularly stylish, being, in fact, more seen than those of any other one material. This chenille is combined with other fabrics in a most attractive manner. There are chenille and mousseline boas; others with the chenille tipped with gold, and still others with the ends of black satin adorned with mousseline plaiting. Black, of course, is the color most in vogue, though boas of fancy tints, gray, brown and even light pink and blue are seen.

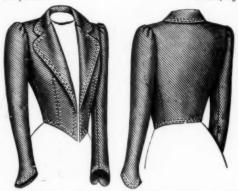
ROSETTES and ends finish all kinds of belts, the belts being of belt width, while the rosettes are of half-inch-wide or narrower



McCall Bazar Pattern No. 6624 (All Seams Allowed).

No. 6624.—MISSES' SAILOR BLOUSE, requires for medium size, 3½ yards material 27 inches wide, 2¾ yards 36 inches wide, or 2 yards 44 inches wide. Blue flannel represented, ½ yard; soutache braid, 4 yards; 3 buttons. Cut in 5 sizes, 12, 13, 14, 25 and 16 years.

Price, 15 cents.

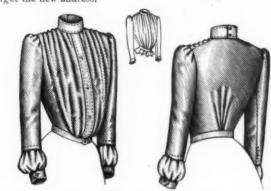


McCall Bazar Pattern No. 6622 (All Seams Allowed).

No. 6622.—MISSES' ETON JACKET, requires for medium size, 2¾ yds. material 27 ins. wide, 2 yds. 36 ins. wide, or 15% yds. 44 ins. wide. Silk lining required, 3 yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

ribbon or velvet. This is the way one pretty white gown is finished at the waist. Around the waist are two pieces of black velvet, the lower one an inch and the upper half an inch wide, with no space between. In the front the belt is finished with a rosette of the half-inch ribbon, and two ends of this fall to the lower edge of the skirt, each having at intervals of three or four inches a cluster of loops of baby ribbon velvet. In the front of the bodice of the gown are a couple more of the clusters of the loops of the narrow velvet, and there are small rosettes of it at the neck. It is an extremely pretty finish for a light gown.

Important! Read Notice of Removal on page 592. Don't forget the new address.



McCall Bazar Pattern No. 6575 (All Seams Allowed).

No. 6575.—MISSES' SHIRT WAIST (with or without Lining), requires for medium size, 4 yds. material 22 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 1¾ yds.; extra material represented for puff, ¼ yard; buttons, 7. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.



McCall Bazar Pattern No. 6620 (All Seams Allowed).

No. 6620.—Boys' Russian Dress, requires for medium size, 3½ yards material 27 inches wide, 2¼ yards 36 inches wide, or 2 yards 44 inches wide. White flannel represented, I yard; I buckle. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.



McCall Bazar Pattern No. 6593 (All Seams Allowed).

No. 6593.—Boys' BATHING SUIT, requires for medium size, 27% yds. material 27 ins. wide, or 21% yds. 36 ins. wide. White braid represented, 9 yards; 6 buttons. Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

Price, 15 cents.

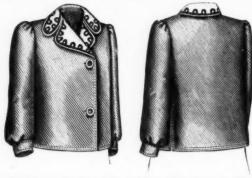
Children's Fashions.

HE fashions in dresses for little girls are extremely simple and becoming just now. The skirts are sometimes plainly made, when they are trimmed with bands of a flat garniture, such as lace, in-sertion, ribbon, velvet, braid, passementerie, or stitching; a large num-ber of skirts are finished with flounces round the base. Eton jackets and boleros are to be seen in great numbers, as well as simple and pretty well as simple and pretty waists; the latter are prettily trimmed with little shield pieces be-neath the band-collar, terminating at the bust; large sailer shaped, or round collars, enclosing the opening for the shield piece. Some smart dresses for ordinary use are composed of dark colored serges or diagonal cloth vests and the lower portion of the sleeves fashioned from some vividly tinted



McCall's No. 6607 (All Scams Allowed).

No. 6607.-LITTLE GIRLS' HAT, requires 3½ yards material 22 inches wide, or 1¾ yards 36 inches wide. Ribbon represented, 2½ yards. Cut in one size. Price, 10 cents. silk, such as poppy-red or mandarin yellow, that gives these costumes a charming finish. The Renaissance lace collars which are now so much worn are extremely pretty on children's dresses as they form a very smart garniture and cause no trouble, as they can be washed over and over again without being spoiled in appearance.



McCall Bazar Pattern No. 6615 (All Seams Allowed).

No. 6615.—GIRLS' BOX JACKET, requires for medium size, yards material 22 inches wide, 17% yards 36 inches wide, or 1 1 3 yards 44 inches wide. Silk lining required, 3 3 yards; white material represented, 1/2 yard; soutache braid, 7 yards; 2 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



McCall Bazar Pattern No. 6595 (All Seams Allowed).

No. 6595 .- GIRLS' DRESS (with or without Lining), requires for medium size, 5½ yards material 22 inches wide, 3¾ yards 36 inches wide, or 2¾ yards 44 inches wide. Lining required, 1½ yards; embroidery edging represented, 4 yards; buttons, 3. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.





McCall Bazar Pattern No. 6577 (All Seams Allowed).

McCall Bazar Pattern No. 6591 (All Seams Allowed).

No. 6591.—CHILD'S CAPE, requires for medium size, 158

No. 6577.—GIRLS' DRESS, requires for medium size, 6 yds. material 22 ins, wide, 3½ yds, 36 ins, wide, or 3½ yds, 44 ins, wide. Lining required, 1½ yds; lace insertion represented, 5 yards; lace edging, 5½ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.





McCall Bazar Pattern No. 6586 (All Seams Allowed).

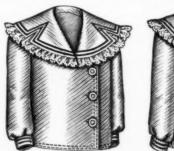
No. 6586.—GIRLS' SAILOR SUIT, requires for medium size, 4½ yds. material 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, 1 yard; white flannel represented, 3½ yard; polka dot flannel, 3½ yard; 3 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. When sending mail orders be very careful to give correct number and size of pattern required. Don't forget the size! We cannot fill your order correctly unless the exact size is given.

FATHER-Do you use a thermometer when you give baby his bath?

Nurse-Sure Oi do not. If the baby turns blue, Oi know the water's too cold, and if he turns red Oi know it's too hot.

"Mamma," said little four-year-old Harry as his mother was giving him his bath, "be sure and wipe me dry, so I won't get rusty.

ALL patterns sent postpaid on receipt of price. Addr THE McCALL Co., at New York, Chicago or San Francisco Address





McCall Bazar Pattern No. 6613 (All Seams Allowed).

No. 6613.-CHILD'S BOX JACKET, requires for medium size, 24 yards material 27 inches wide, 134 yards 36 inches wide, or 1½ yards 44 inches wide. Silk lining required, 3¼ yards; narrow ribbon represented, 5 yards; lace edging, 3 yards; 3 narrow ribbon represented, 5 yards, buttons. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

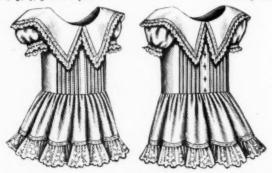
Price, 15 cents.



McCall Bazar Pattern No. 6609 (All Seams Allowed).

No. 6609.—CHILD'S SAILOR SUIT, requires for medium size, 3½ yards material 36 inches wide, or 2½ yards 44 inches wide. Lining required, ½ yard; blue flannel represented, ½ yard; soutache braid, 4 yards; ribbon for tie, 1½ yards. Cut in 4 sizes, 3, 4, 5 and 6 years.

Price, 15 cents.



McCall Bazar Pattern No. 6603 (All Seams Allowed).

No. 6603.-CHILD'S GUIMPE DRESS, requires for medium size, 356 yards material 22 ins. wide, 2½ yards 36 ins. wide, or 176 yards 44 ins. wide. Wide lace represented, 3½ yards; lace edging, 4 yards; lace insertion, 5 yards; 6 buttons. Cut in 5 Price, 15 cents. sizes, 2. 3, 4, 5 and 6 years.



McCall Bazar Pattern No. 6581 (All Seams Allowed).

No. 6581.—CHILD'S GUIMPE DRESS, requires for medium size, 334 yds. material 22 ins. wide, 238 yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 34 yard; plain material represented for bretelle, 12 yard; embroidery edging, 4 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.



McCall Bazar Pattern No. 6599 (All Seams Allowed).

No. 6599.—CHILD'S DRESS (High or Low Neck, Long or Elbow Sleeves), requires for medium size, 4½ yds. material 22 ins. wide, 2¾ yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Lining required, I yd; wide embroidery represented, 2 yds; embroidery edging, 2 yds. Cut in 5 sizes, 3, 4, 5, 6 and 7 years

Price, 15 cents.



McCall Bazar Pattern No. 6618 (All Seams Allowed).

No. 6618.—CHILD'S SET OF SHORT CLOTHES, requires for medium size, for Dress, 2 yards material 36 inches wide, 3/8 all-over tucking, 2 yards lace edging, and 3 buttons; for Petticoat, 134 yards material 36 inches wide, 214 yards lace, and 3
buttons; for Sacque, 74 yard material 36 inches wide; for
Diaper Drawers, 34 yard material 36 inches wide, 214 yards lace edging, and 3 buttons. Cut in 4 sizes, 6 months, 1, 2 and 3 Price, 15 cents, years.

Fancy Work Department.

A Smart Bolerc, A Collar of the New Arabian Braid, A Jaunty Stock, and a Pretty Centrepiece.

WE have had some very fashionable lace garnitures designed for our fancy work department this month. No. 2004 shows a big collar and jaunty cuffs of the new Arabian braid that is now considered so extremely smart by well-dressed people. This braid comes only in an ecru shade, or what some people call a very dark cream color. The design is intended to be worn over silk waists, Eton jackets, handsome woolen gowns or dressy frocks of washable materials. The pattern is most effective and artistic and what is better it is not a very difficult one, nor does

-COLLAR and Cuffs of Arabian Braid. Pattern on cambric, 20c.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

it contain a great amount of work.

Just below this is pictured the most charming lace bolero it has ever been my good fortune to view. This bolero is cut in exactly the shape of McCall Pattern No. 6454, so if you have already made this bolero up in cloth or silk, by using the lace pattern here shown you can cover it with a lace jacket that will fit it like a glove, or by using the lace pattern alone you can have a most effective garniture to wear over silk waists or handsome gowns. By a very ingenious arrangement of lace stitches the pattern has been made to fit either large or small figures. Under

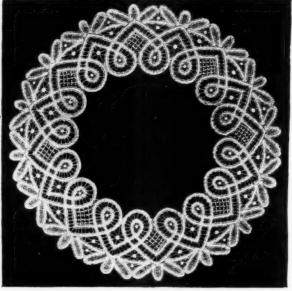
each arm-size will be noticed a row of long lace - stitches uniting two rows of braid, for the larger figures these stitches are left as they are shown, if the bolero is desired smaller the stitches are omitted and the two rows of braid joined together, if smaller yet one of the rows of braid



No. 2005.—STOCK Collar of fine English Braid. Pattern on cambric, 10c. Materials, 28c. Address all letters and remittances to Fancy rk Dept. McCall's Magazine, 115 W. 31st St.,

is left out and the lace stitches of the pattern fastened to the other. The braid for this jacket can be had in either white or cream shades as desired.

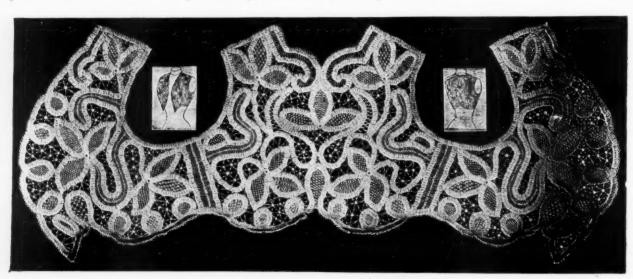
In the next illustration, No. 2005, a natty stock collar of fine English braid is shown. This will prove an effective adornment to any gown, and is especially pretty on handsome wash



No. 2007.—CENTREPIECE of Rennaissance Lace Braid. Pattern on cambric, Materials, 60c.

Address all letters and remittances to Fancy Work Dept. McCall's Magazine, 115 W. 31st St., N. Y. City,

dresses or waists. The centrepiece, No. 2007 is pretty enough to delight the heart of any housewife. The lace pattern very artistic and the shape rather new.



No. 2006.—Bolero Jacket of Duchess Lace Braid. Pattern on cambric, 35c. Materials \$1.00.
Address all letters and remittances to Fancy Work Dept. McCall's Magazine, 115 W. 31st St., N. Y. City.



Those Dear Girls.

A FTER they had kissed each other and each had disposed of a chocolate to show that there was no ill feeling between them, the blonde said :

So Mabel is married?"

"So I've heard," returned the brunette.
"Nice girl," ventured the blonde.
"Oh, very," returned the brunette.
"I wouldn't say a word against her for

'Neither would I. How do you suppose she ever got him?'

I'm sure I don't know. Do you?"

"No; I would give anything to know."
"So would I. It certainly wasn't her "So would I. beauty.

"Oh, no!"

"Or her cleverness." "The idea is absurd."

"I can't understand it at all. They say she was married by the registrar first and afterwards at the church."

"I shouldn't wonder. She naturally

wanted to make awfully sure of him."
"Of course. It is the only way she could keep him. But I am glad she has caught someone. Mabel is a dear girl, and it would

be cruel to say anything against her."
"Indeed it would. I wouldn't do it for

the world!"
"Neither would I."

Growing Your Own Gloves.

RENCH kid has always been held to be the best, and this is due in part to the climatic conditions of the country, but the great pains taken in the rearing of young goats is the chief cause of the superior quality of the skins.

The young animals are not allowed to eat grass; as soon as a kid begins to eat grass, the fine texture of the skin disappears and becomes coarse and therefore of less value for glove making. So the kids are kept penned up to prevent this deterioration and also to preserve the skin from bruises and

scratches. When the animal has reached that age at which its skin is in the finest condition, it is killed and the hide sold to traveling hawkers, who take their wares to the tanning districts

This kid raising business is carried on in the mountain districts, and affords occupation for a large number of people.

MR. SIMPKINS-Give me a kiss, Bobby,

and run up and tell your sister Jenny I have brought her a box of chocolate.

Bobby—Oh! When Mr. Dashing calls he always gives the sweets to me and the kiss

SEE NOTICE OF REMOVAL ON PAGE 592.



For nand or machine sewing, for family dressmaking or repairing, for an entire garment or a single stitch-if you value your time - use Corlicelli Spool Silk. Cheap silk is dear at any price. Send postal for our "Spring and Summer Costume Booklet." Just out. New ideas. Profusely illustrated. Address

CORTICELLI SILK MILLS, 28 Bridge St., Florence, Mass.



BE BEAUTIFUL! FREE! FREE!

Tolke's Medicated Vapor Treatment for the skin and complexion, positively and permanently removes wrinkles, piimples, black-heads, moth-patches, liver spots, freckles, sun burn, tan, oily or greasy skin, or blemishes of any kind, leur you to stay cured. Your duy to yourself is to be beautiful. The skin should have the same scentificattention, that a physician would be same scentificattention, that a physician would be same scentificattention, that a physician would be same scentificattention. e same scientific attention, that a physician would give body if you were sick. Do not be decrive so-called curative lotions and soaps. I want not attent used by every woman. I want to cu u first and then your friends. I want your help, and u help me, I will make you beautiful FREE, a going to distribute several thousands of my comple Do not be deceived what my treatment has done for you. Write to me to-day. It costs you nothing. \$1.000 Reward for evidence of any failure of my treat-ment.

MINNIE M. TOLKE, Manufacturing Chemiak P. B. 112, Cincinnati, Ohio.

Verishora, my depilatory, guaranteed to remove any growth of superfluous hair.

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THE BOSTON SILK STORE

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3,000 YARDS OF RICH CHANGEABLE SILKS

in a fine line of colors; very lustrous and handsome; excellent for Waists, Under-skirts, Foundations or Trimmings. The real value is \$1.00 per yard, but our price will be for this occasion

> c. PER YARD,

POSTAGE PREPAID anywhere in the United States.

SEND IMMEDIATELY FOR SAMPLES that you may see what great value they are.

SHEPARD, NORWELL & CO., BOSTON, MASS.







on Safety Pin is Cheapest



Dr. Rabbit, M. D.

VERY animal doctors itself. Dogs and cats, when feeling unwell, eat medicinal plants, the dog selecting spear-grass, and cat showing preference for valerian, They vary this treatment with an occasional dose of ashes or cinders, just as the croco-dile, lizard, and some birds swallow gravel

The elephant uses its trunk cleverly in dressing wounds, and by this means applies water, mud, or dust to the injury. Sir Samuel Baker, the famous big-game hunter, saw an elephant plaster up a bullet-wound with mud, and frequently observed the readiness with which small sores were attended to.

Fierce carnivorous animals, when trapped, often act as surgeons, and bite through a limb to free themselves. Rabbits, when wounded, burrow into the ground, and lie so that the wound touches the raw earth.

Queen Alexandra's Favorite Jewels.

(S) NE of the King's first presents to Queen Alexandra was a beautiful necklace of pearls and diamonds. It consists of clusters of diamonds, with a large pearl in the centre of each, and these are connected by festoons of diamonds. A large pear-shaped pearl of the finest quality forms a pendant from each of the three principal clusters.

One of the prettiest crowns ever made was a diadem of brilliants presented to the Queen by the King on their wedding day.

Each of 365 personal friends contributed a diamond towards the composition of the superb tiara which they presented to her on the occasion of her silver wedding.

A lovely diamond cross, on a string of pearls, is a much-prized wedding present, which always vividly reminds the Queen of the ladies of Liverpool, who so touchingly wished her all happiness on the occasion of her marriage.

A handsome bracelet of opals, diamonds, and emeralds, from Manchester ladies, and another of particularly fine diamonds from the ladies of Leeds, are also amongst the Queen's most treasured possessions

The wonderful diamond butterfly was a silver-wedding present from the Grand Lodge of Free Masons. It is a gorgeous It is a gorgeous ornament, containing 217 Brazilian diamonds of dazzling brilliance, the eyes being magnificent rubies.

"WHENEVER my wife shows a disposi-tion to nag me," he said, in explaining his to to hag he, he said, in explaining his system, "I simply put on my coat and go to a hotel for the night."

"Your hotel bills must be something enormous," returned the intimate friend of

the family.

A Pink Subscription Slip is inserted in every copy of McCall's Magazine sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

NOTICE.—Always give correct number and size, as patterns will not, under any cir-cumstances, be exchanged.

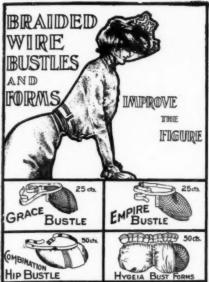
Takes the Dirt and Leaves the Clothes

B.T.Babbitt's Soap Powder



AND SATIN REMNANTS for crazy patch. A large package, pretty pieces, assorted colors, toc., 3 packages, 25c. A large package, all colors, Empirical colors, Empire and Colors, Education and Colors, Empire and Colors, Empire and Colors, Education and Colors, Education and Colors and Co

411



The "new figure" is graceful and becoming if BRAIDED WIRE BUSTLES and FORMS are worn

They are light and elastic, cool and comfortable. Sold In All Stores.

Insist on having "Braided Wire." If you don't find them, we will send, post-paid, on receipt of price. WRITE FOR OUR BOOKLET "HIDDEN HELD".

The Weston and Wells Mfg. Co., 1108 Noble St., Phila.



Racine Feet come in cotton, sizes 5 to 11, black or white. Price 10 cents spair, prepaid.

Statch," tells everything. Sent free. Agents want

H. S. Blake & Co., Dept. M, Racine, Wis.

FREE! IMPORTED SILK-LINED NEEDLE BOOKS containing all kinds of needles for sewing and em-broidery purposes, by saving the empty papers from

CROWLEY'S LION-BRAND GOLD EYED NEEDLES

Particulars on Each Paper. Swelled Centre. Large Eyes. Rasy to Sew With. Easy to Thread. Every up-to-date dealer has them. If yours has not, make him get them

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Linen Beilles, and Six Battenberg Lace Besigns, one Gellar, two Tie Ends, one Steek, two Genterpleses, also a year's Subscription to Ingalls' Fancy Work Book, All for 25 cents, Address, U.S. Lyun, Mass. Box M.



"Let Us Quarrel To-Morrow."

Y wife is one of the sweetest little women in the whole world, and I am not considered peculiarly cranky, but some-times differences would arise, beginning with the most trivial things, which, however, being duly nursed, became of monumental proportions and often threatened the peace of the family. Of course, I was commonly the one to blame; in fact, as I look back on it now, I am sure I was always to blame, for I should have had the wisdom to give way on the non-essentials, and by a little restraint and gentle talk win my little wife over to my way of thinking. But instead of that, I feared I should sacrifice my dignity (!), as head of the family, by yielding. So some-times I went to business without my good-bye kiss, and two people were miserable all day

But my little wife had an inspiration (most women have when things come to the breaking point), and the next time our argument was drifting near the danger line, she turned aside the collision by this womanly suggestion, "Howard, dear, let's quarrel to-morrow!" This was a proposal for an armistice. What husband could refuse? "All right," I said, "we will put it off till to-morrow, and we laughed and talked of other things. Indeed, to-But to-morrow did not come, morrow never comes; it's always a day ahead; and if we can only keep our quarrels till then there will be no more heart-broken little wives at home and fewer "blue" hus-" Let's quarrel to-morbands at the office.

It Had Come at Last.

YOUNG married lady one morning gave her husband a sealed letter, which he was to read when he got to his office. He did as he was told, and the letter

ran as follows:
"I am obliged to tell you something that may give you pain, but there is no help for it. You shall know everything, whatever be the consequences. For the last week I have felt that it must come to this, but I have waited until the last extremity and can remain silent no longer. Do not overwhelm me with bitter reproach, for you will have to put up with your share of the trouble as well as myself."

Cold perspiration stood in thick drops on the brow of the husband, who was prepared for the worst. With a trembling hand he turned over the page and read on :

Our coal is all out. Please order a load to be sent this afternoon. I thought you might forget it for the tenth time, and there-I thought you fore wrote you this letter.'
But he didn't.

See Notice of Removal on page 592.

"I see they are embalming pet dogs now," he said.
"Oh, isn't that lovely!" she exclaimed.

"That's what I'll have done to Fido."

"Just the thing!" he returned, suddenly growing enthusiastic himself. "Give him to me, and I'll have it done to-day."



Size: 5 ft. 7% in, long; 4 ft. 11% in, wide.

Ivers & Pond PIANOS.

The Grand.

One who is really musical never gets full satisfaction short of the Grand Piano. In a measure all others are only substitutes. Matters of expediency have made the position of the Upright Piano unassailable, for it solves the problems of price, size and portability.

But we have done much toward making the possession of a Grand possible, by modifica-tion of size and price. While our smallest Grand is very, very small, cozily fitting into the corner of a room (if you can't give the middle up to it), by an ingenious arrangement it has strings as long and a sounding-board as large as are usually put into largest Grands, thus producing a tone of remarkable value

and purity.

Are you interested to know more? Our catalogue will be sent for the asking, and other circulars, together with a letter fully explaining all you wish to know.

HOW TO BUY.

Our unique method of sellour may interest you. Where no dealer sells our pianos we sell direct; practically bring our large Boston establishment, Factory and Warerooms to your door. We will quote you our lowest prices, explain our Easy Pay System, as available in the most remote village in the United States as if you lived in Boston or New York. More than this, if our careful selection of a piano fails to please you, in other words, if you don't want it after seeing and trying it, it returns to us and we pay railroad freight both ways. We solicit correspondence.

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ON" DRESS SHIELD



Regular Price, 60 cts. Special Price, 30 cts.

60 centsor \$3.60 per dozen, but if you cut this ad. ous amount of one of the we will send a pair, post- GREDIT OFFER of one age paid, together with our GREDIT OFFER of one age paid, together with our our Agents make lots of money because the "Silp-On" almost sells itself. Mrs.L.D.Howe, Decor- agent want to the sells itself. Mrs.L.D.Howe, Decor- agent want ED and made \$58.80. J. LEE, Omaha Bidg., Chicago, Illand made \$58.80.



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Baby Carriages, Reed Rockers & Go-Carts ************************



ARD B.GROSSMAN THE GREAT MAIL OPPER

ARE YOU STOUT

Doyou want to look younger, feel younger-reduce stout Abdomen, and Hips—lose surpus fat? No winkles. Reduced, myself. Safe, sure, permanent. Write at once-Mrs. Dr. Berdan, Il3 Ellison St., Paterson, N.J.



Return this advi. with three two-cost stamps, and we will send you one of our Cold-Leid Stone Set Rings Free. The Stones are exact imitations of Ruby, Sapphire. Emerald, Amethys. Ac. and so perfect that an expert can hardly tell the difference. Persons not in possession of one of these advice. Will not be entitled to any of oftense longs, Resure to return this advi. with three 2-ent stamps to pay for postage & packing.

SAFE JEWEL CO., 19 Warren St. New York.



HEALTH & THE TOILET



A REMEDY FOR A DRY SKIN .- When the skin is constitutionally of a dry nature, and liable to become rough and irritable at almost every change in the weather, it is generally desirable to apply, at least once a day, a good emollient preparation. Cold cream of almonds is an excellent specific for this purpose. To make it, mix together four ounces of oil of almonds, half an ounce of white wax, and half an ounce of spermaceti. These ingredients should be put in a jar. Set the jar in a saucepan of water over a slow heat, and mix the ingredients thoroughly together. When the mixture is a smooth liquid, stir in two ounces of orange flower water; mix well, and store in an earthenware pot. Simple olive oil is also an excellent unguent for use on the skin. There is no danger for use on the skin. There is no danger from the use of vegetable oils. A great many people with naturally dry skin use a little simple oil after bathing, and for this purpose a vegetable oil, like oil of almonds or oliveoil, is to be preferred to anything else.

TO WHITEN THE NECK AND THROAT .-When the neck and throat have become brown or yellow looking through exposure to the sun, they may be whitened by the persistent application every night of the following paste, spread on soft rag, and wrapped round the neck: Honey, one ounce; lemon juice, one teaspoonful; oil of bitter almonds, six drops; the whites of two eggs. Add enough fine oatmeal to make a smooth paste.

A DELIGHTFUL WATER-SOFTENER FOR THE BATH.—Cut a yard of cheese-cloth or butter-muslin to form bags four inches square. Mix two and a half pounds of fine oatmeal, four ounces of powdered Castile soap, and eight ounces of powdered orris root. Fill the bags loosely, and place one in the bath, using it as a sponge. The effect upon the skin is very soothing and grateful, and leaves a delightful perfume

See Notice of Removal on page 592.

Onions as Medicine.

NIONS are a kind of all-round good medicine. A whole onion eaten at bedtime will, by the next morning, break the Onions make a good plaster severest cold. to remove inflammation and hoarseness. an onion is smashed so as to secure all the juice in it, it will make a most remarkable smelling substance that will quiet the most nervous person. The strength of it inhaled for a few moments will dull the sense of smell and weaken the nerves until sleep is produced from sheer exhaustion. It all comes from one property possessed by the onion, and that is a form of opium.

THE SAHLIN

Straight Front and Erect Figure SAHLIN PERFECT FORM and CORSET COMBINED

Is identified by having no hooks, no clasps, no lace, no strings, no heavy steels. Avoid imitations and accept no substitutes.

The Sahlin Perfect Form and Corset Combined



retains all the good and avoids the evil of the ordinary corset. Nothing is lost in style or shape. Bust wil not cave in, and therefore padding or interlining is avoided. The effect as here shown is an exact reproduction of a perfect form, obtained only by wearing

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"THE SAHLIN"

Patented July 26, 1898
and health reformers.
Only to be worn to be appreciated. Every garment guaranteed. Made in Corset Coutlin, white and drab, also White Summer Netting. Frice, best grade, 31.05; medium, 31.00. Ask your desire: if he cannot supply you, order direct, adding 18 cents for postage.

White for Free Catalogue.

Sahlin Corset Co., 262 Franklin St., Chicago, Ill.

For Ladies' Hats.



small, unique, and a beautiful ornament. It is easily attached to the hat and so convenient that no lady will ever be without one after once using. Made up in BLUE, WHITE and GREEN ENAMEL, ROMAN GOLD, PLAIN GOLD and OXIDIZED SILVER. Price 25c. each, postpaid. Agents or particulars.

for particulars.

J. S. MOORE MFG. CO.,
Waterville, Maine.



Ye "PRISCILLA" Sterling Silver Thimble,

Price 25 cents.

The best thimble at anywhere near the price. Heavy and durable. Look for trade mark inside of top. Ask your dealer; if he hasn't them order direct from us.

SIMONS, BRO. & CO., Philadelphia. Estab. 1839.

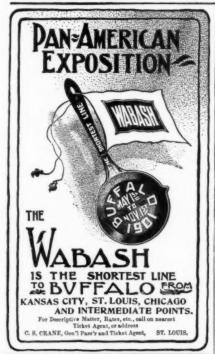






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Absolutely Free.



Send name and full address for 18 assorted color stone, gold plated stick pins to sells at 10 cents such. When you have sold them send us the money, and we will send you a watch, camera or any other stricle you may select from our large premium list sent with pins.

We give the best premiums offered by any firm.

Keystone Mfg. Co. 55 JEWETT STREET, ATTLEBORO, MASS

Every young or middle aged woman in each locality who is dependent upon her own earnings for support, can, by addressing Mrs. Gervaise Graham, 1264 Michigan Ave., addressing Chicago, Ill., learn of a method whereby by a little pleasant work among women, she can greatly increase her income. This is an exceptional opportunity and is worth in-

IN THE KITCHEN.

Practical Information That May be New to You, Shortly and Concisely Told.



NEVER pierce meat while cooking, or the juices will escape.

FISH for frying must be always dried thoroughly and dredged thickly with flour before being brushed over

with egg and breadcrumbs.

WHEN cleaning your stained knives take a piece of raw potato, dip it into brickdust, and scour them with it. In this way the most obstinate stains may be erased.

To clean zinc, rub it with a paste made of coal-ash and paraffin, using a piece of thick flannel. Then scrub with soft soap and plenty of hot water.

WATER in which vegetables have been cooked should never be poured down a sink if it can be avoided, as it causes a disagree-able odor in the house. Such liquid should be thrown upon earth which will quickly absorb the unpleasant smell. When there is no earth available for this purpose, always let the tap run directly the vegetable water has drained from the sink.

PRUNES.—To preserve the rich fruity flavor, do not boil the fruit. Allow it to soak overnight in cold water, enough to just cover. Next day stew in the water in which they were soaked; add lemon peel and a very little sugar.

QUICK CHOCOLATE FROSTING. - Cocoa is as useful in making chocolate frosting as the plain chocolate. A confectioner's recipe the plain chocolate. for a quick, soft frosting is to mix a heaping tablespoonful of cocoa with a cupful of confectioners' sugar. Enough warm water is then added to make it spread easily over the cake-perhaps four tablespoonfuls or possibly a little more. If a bit of essence is desired to tone the chocolate flavor, it may be used.

To CLARIFY BUTTER. - Put the butter into a stew-pan and set it on the stove till the scum rises at the top and the milk settles at the bottom. Remove all the scum most carefully with a metal spoon, and when the butter is quite clear, use it.

CHIP POTATOES. — Peel one pound of potatoes, cut them into very thin slices, wipe each with a cloth, put the frying basket into deep fat. When the fat throws off a blue smoke, throw in some of the slices, but not too many at a time or they may stick together and their juice may make the fat boil over. Directly they are nicely browned and crisp, take them out. Drain on paper and sprinkle with dried salt. Serve very hot.

POTATO CAKES .- Take cold boiled potatoes, press them through a sieve, moisten with a little milk, and work in sufficient flour, in which baking powder is mixed, to make a firm dough, adding a pinch of salt. Roll out the potato paste, thinly sprinkle with dry flour, cut into shapes, and bake on a hot griddle for ten minutes; butter while hot, and serve.

RESPECTING gelatine in creams you must allow one ounce for a quart mould or half an ounce for a pint. Set the gelatine to soak in a basin of cold water for an hour and then stand the basin over a sauce-pan of boiling water till the contents are dissolved. moulds may either be carefully wiped with best salad oil, or stood in cold water for an hour before using and used directly the water is poured out. If you do not think the cream is going to turn out well, just stand the mould in hot water for a minute before turning out.

WOULDN'T SELL IT.

Her Pure and Clear Complexion Not For Sale.

A Cornell girl was put on a Grape-Nuts diet and discovered some facts. She says: While a student at Cornell I suffered from improper diet. The banquets and other social functions—with their rich refreshments-served to completely upset a stomach already weak from rich pastry, highly seasoned meats, and confections furnished by loving parents at home.

I became irritable, nervous, and my appetite became more and more capricious. Only rich, highly seasoned food suited me, and this further wrecked my health. I was sallow, having lost my pink and white com-plexion. I became dull eyed and dull brained, the victim of agonizing dyspepsia and intestinal trouble.

I was finally forced to leave school and came home an irritable, wretchedly sick girl. The plainest food disagreed with me, and I bade fair to starve to death, when a physician advised my physician to put me on Grape-Nuts Food diet. To make a long story short, the transformation from wretched ill health to good health was marvelous. I liked the new food so well, and it agreed with my tortured stomach perfectly, regulated my bowels, my headaches left, and the color of the skin gradually grew better. In 8 months I found myself rosy, plump, and

I would not sell my clear complexion, bright eyes and general good feeling for the costliest, richest mess of Delmonican pottage.

I returned to Cornell, finished my course, and can now study, think and live. food that enabled me to regain my health I shall never forget." Name furnished by Postum Cereal Co., Ltd., at Battle Creek,



MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly re-"mile linen goods. Turn down col-lars are reversible and give double service.

NO LAJNDRY WORK.

When soiled, discard. Tea collars or five pairs of cuffs, 25c. By mall, 30c. Send be in stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2, Boston.



LADY AGENTS

can find profitable employment by representing one of the linest lines of Straight Front and Regular Corsets. Ladies', Misses' and Children's Corset Waists, Sanitary Belts, Shoulder Braces, Hose Supporters, etc. Fast Black and Colored Mercerized Satteen, Silk, Linen, Chambray and Flannel, Adjustable and Fashioned Petiticoats in Iashionable designs. Dress Skirts in seasonable effects, Dressing Sacques, etc. Co-Skirts in seasonable energy operate with us and you comake money sure. Testory given. Price List a Retail Guide free.

RELIANCE CORSET CO.,

Mention McCall's Magazine. Jackson, Mich.



All cases of DEAFNESS or HARD-HEARING tre now CURABLE by our new invention; only those born our new invention; only those born HE/D NOISES CEASE IMMEDIATELY. B. Examination and advice free, reelf at home at a nominal cost. deaf are incurable. HE/D AUNES CRAB LABOUAL PRO-Describe your case. Examination and advice free. You can cure yourself at home at a nominal cost. International Aural Clinic, Dept. 158 CHICAGO.



The "MISSING LINK" SKIRT SUPPORTER itself. Herron & Herron, Oskaloosa, Is.

Duchess Lace Send 10c. for set of cambric patterns: Handkerchief, Collars, Cuffs and Tie Ends. Also copy of "Modern Embrod-env Macazine" for embroidery instructions Walter P. Webber, Lynn, Mass. BoxB be thrown into the garden.



Two cupfuls of cold, chopped mutton, two table spoonfuls of hot water, and a piece of butter as large as a walnut. When the meat is hot break into it three eggs, and cook until the eggs begin to stiffen, stirring it constantly season with pepper and salt.

BEETS A LA CECIL. - Wash the beets carefully. Do not break off the ends, or they will bleed and become colorless. Boil them an hour and a half; take them out of the pot and wash it clean; then slice the beets, return them to the pot, with salt, pepper, half a pint of rich, drawn butter, and two dessert spoonfuls of vinegar. Serve them hot.

SNOW DRIFT PUDDING .- 1 pint of milk, 2 teaspoonfuls of cornstarch, \(\frac{1}{2}\) cupful of sugar, whites of 3 eggs, small pinch of salt. Place the milk in a double boiler, when hot put in the cornstarch which must be first moistened in a little water, stir until it becomes smooth, then add sugar, salt, beaten whites of the eggs, flavor with vanilla. Cook for a short time but not long enough to curdle. Serve cold with a custard made of I pint of milk, I teaspoonful of cornstarch, 1/2 cupful of sugar, the beaten yolks of 3 eggs, a little vanilla flavoring.

TOASTED CHEESE WITH EGGS. — Beat three tablespoonfuls of bread-crumbs soaked in milk with two eggs, then add two tea-spoonfuls of made mustard, salt and pepper to taste, and lastly, half a pound of grated cheese. Beat all together lightly, spread evenly on slices of toast, and place in the oven to brown quickly. Before sending to table, strew a little dry grated cheese over it.

FRIED BANANAS. - A delicacy which makes a pleasing change for breakfast is fried bananas. Choose the fruit not over ripe, slice it lengthwise; melt a little butter in the dish, and when bubbling put in the bananas. Fry until a delicate brown color. Serve either with or without bacon.

Family Jars.

Jars of jelly, jars of jams, Jars of potted beef and ham, Jars of early gooseberr ies nice, Jars of mincemeat, jars of spice, Jars of orange marmalade, Jars of pickles all home made, Jars of honey superfine; Would the only jars were these Which occur in families!

How to Cook Green Vegetables.

(REEN vegetables should always be cooked in two waters. To take cauli-flower as an instance: Having trimmed it and carefully cut off the outer hard skin from the stalk-the stalk should always be left on the cauliflower-place it in a saucepan, and cover it with cold water well seasoned with salt. Bring the water quickly to boiling point, keeping the cauliflower out, rinse it in cold water, and cook in boiling water seasoned with salt. If the cauliflower be boiled too fast it will break. The water in which the vegetables are cooked should, if possible,

eaps the

Sent Absolutely Free to All Accept This Offer Now.



Do you want a skin as soft and smooth as satin-so clear and beautiful that it will attract attention wherever you go? Nature provides a remedy for everything, and the secret of a perfect skin has been accidentally discovered in a new liquid used at our Works. It was found to remove all spots, freckles and other blemishes without the slightest injury, quickly clearing, whitening and beautifying the skin. Physicians and Dermatologists pronounced it wonderful, and as harmless and mild as cream. We named it

Kentucky Complexion Beautifier and are now selling it everywhere. Nothing like it was over used for the skin before. It heals up pimples, blotches and other breaking-out in from 2 to 6 days. It clears away the worst moth patches, brown spots, it clears away the worst moth patches, brown spots, liver spots, freckles, blackheads, greasiness, sallowness, muddiness, redness, tan and other blemiehes, leaving the skin pure, bright and velvety. Nothing ever worked such wonders. It is simple and easy to use; rub some of the liquid into the skin morning and evening. The improvement in your appearance from the first day will surprise you. To show how quickly it acts, after applying the liquid wait a few minutes to allow it to penetrate, then with the fingers give out of the skin. All who have used it are delighted. No skin is too bad to be cleared by it. It never fails to make a complexion to be proud of. On account of its sure success in every case a Legal Guarantee is given each purchaser that the Kentucky Complexion feat and lovely, contains nothing injurious and is perfectly harmless.

Price, Si. per Quart.

Put up only in Quart packages, with no marks on outside, and sent to any address, delivered free, upon Kentucky Complexion Beautifier

Put up only in Quart packages, with no marks on outside, and sent to any address, delivered free, upon receipt of price, \$1, which ends all expense as a quart of the liquid is more than enough for the worst skin

yet found.

AGENTS: The Kentucky Complexion Beautifier sells itself. Everybody wants a bottle as soon as they see what it does. We want Agents everywhere.

FREE OFFER

We want a few persons in every community to use our new liquid, for wherever it is once used everybody wants it; so, instead of sending out small samples we are now giving away enough to clear, whiten and beautify the worst skin—a One Dollar Quart package Free to anyone who sells a quart for us. Take one order for the Beautifier and send the \$\mathbf{s}\$1, to us, and the two packages, with no marks on the outside, will be sent free of expense to your address; or, if you say so, one of them will be delivered to the person who gave you the order.—This Offer may not be made again, so gend as soon as you can. Address

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and Growth Forever Destroyed, write at once for KALPOS, the greatest achievement in modern chemistry. Fallure impossible. It dissolves the hair when and where applied, as if you magic in a minute, without a particle of main injury or inconvenience. One applied to the control of the control magic in a minute, without a particle or pain, injury or inconvenience. One ap-plication will remove every vestige of hair from the spot applied. Then follow special directions to destroy for-ever tin growth. Kalpos is sold upon a strict guarantee not to fall. Full course treatment sent plantly scaled prepaid for \$1.00. Local & general agents wanted. The Wifes & Distributors of Standard Preparation

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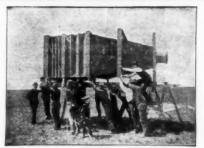
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We challenge all others in prices & quality.
2½ oz. 22 in., \$1.50 3 oz. 24 in. \$2.50
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Gray, Prab.Blond and peculiar shades cost from 25 to 100 per cent extra. Our Switches are made of finest French Cut Human Hair, free from nits, natural color and guaranteed not to fade. All short stem.
Send sample of hair and size wanted. We will match perfectly in color and quality

send sample of hair and size wanted. We will match perfectly in color and quality and send to you on approval. Remit money to us, if entirely satisfactory; otherwise return Switch to us by mail-Orders filled promptly Parisian Hair Co., Chicago, Ili

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PATENT SEAMLESS HEEL.

Quickly cure Leg Swellings, Varicose Veins, Ulcers, Weak and Swollen Joints, Inflamed and Rheumatic Conditions.

We weave them to your measure, of new elastic (made by us), and sell and ship direct from the looms to you at manufacturers' prices.

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Do Housekeepers Know



MAT an excellent substitute for cream in coffee can be made by beating the white of an egg to a froth, and then adding a small lump of butter, which must be mixed in well. If this be perfectly mixed and added gradually to the coffee, so that it may not curdle in the hot liquid, it will be found to be a cheap and effective substitute.

PERMANGANATE of potash is one of the simplest and best disinfectants known. It should be used in the proportion of an ounce to a pint of water, and a little placed in an open vessel will thoroughly disinfect aroom.

To clean picture frames, damp a sponge with a little gin or alcohol and rub gently. Leave to dry and add a thin coating of gela-

THE odor of onions may be removed from forks, etc., by sticking them for a short time in sand or mould. The kitchen window box is invaluable for this purpose.

GRAPE juice is excellent for removing ink stains, especially if the grapes be rather sour. The juice of ripe tomatoes or onions is also good, but, of course, the cloth should be well rinsed immediately afterwards.

To whiten the ivory handles of table knives, etc., make a thick cream of whitening mixed with alcohol, and rub it on briskly with a softrag. Knife handles should never be allowed to go into the water.

FLANNELS should not be washed with soda soap, but with potash. The extra expense incurred is more than repaid by the improved condition of the "woolens."

TRY this wash for your plants which are so spoiled by blight; apply it with a syringe or a sponge as you find best, according the variety of the plant attacked. Take a small handful of tobacco, and steep it in boiling water till the water looks like rather When the water is cool it is fit weak tea. for use, with a sponge or soft cloth. wards reduce the strength of the infusion with more water, and thoroughly wet the earth round the roots. This is one of the earth round the roots. This is one of the best ways I know of for keeping a plant statisfying and wonderfully nourishing. I feel as if I could not sing its praises too loud." healthy and destroying insects.

Little Girls' Hair.

JIGHE care of a girl's hair during her childhood has much to do with its later With the exception of an occasional clipping or singeing of the ends where a tendency to split is noticeable, the growth of the hair should not be interfered with. The old idea that it ought to be cut short in childhood is not now entertained, except in special cases. Hasty combing injures the hair by breaking it. It should be carefully brushed out, the hair being separated into strands if it shows a tendency to mat. If the comb, at the end of the operation, has gathered a considerable amount of knots and marls and long hairs, the method has not been proper. It is possible to brush out a tangle of locks and scarcely lose a hair, but it takes care and patience. It is also unwise to wash the hair too often, as it makes it dry and brittle. Profuse perspiration is bad for the hair, for which reason light and well-ventilated hats should be selected for little girls' wear during summer weather. luxuriant hair or the reverse is largely a mat-ter of hereditary and physical temperament, it is also true that proper care of hair will do much to enhance a naturally good growth or improve a poor one.

WENT TO TEA

And It Wound Her Bobbin.

Tea drinking frequently effects people as badly as coffee. A lady in Salisbury, Md., Mrs. Belle H. Jones, says that she was compelled to abandon the use of coffee a good many years ago, because it threatened to ruin her health and that she went over to tea drinking, but that finally, about three years ago, she had dyspepsia so badly that she had lost twenty-five pounds and no food seemed to agree with her.

She further says: "At this time I was induced to take up the famous food drink, Postum Food Coffee, and was so much pleased with the results that I have never been without it since. I commenced to improve at once, regained my twenty-five pounds of flesh and went some beyond my usual weight.

"I know Postum to be good, pure, and healthy, and there never was an article, and never will be, I believe, that does so surely take the place of coffee, as Postum Food Coffee. The beauty of it all is that it is

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Small Records 50 cents each \$5.00 per dozen

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ARE YOU SATISFIED WITH YOUR EYEBROWS AND EYELASHES? FOULD'S EYEBROW and EYELASH GROWER.

THE SUCCESS OF THE DAY.

and Eyelashes, arched, sweeping and luxuriant have been the fair faces of ten thousand gratified and grateful wom-ears by the use of Fould's Eyebrow and Eyelash Grower, eparation has done for others it can do for you. Even in the secrets where the evelrous and lashes have been enthous preparation has done for others it can do for you. Even in the hopeless cases where the eyebrows and lashes have been erigh disease, neglect or age, fould's Eyebrow and Eyelash Growen to more than youthful beauty and prevent falling out. This is the first thickened; and patchy, ugly, scanty and irregular eyebrened into lines of grace. Even if you have been born without ashes we can supply what nature has so unkindly denied, washes we can supply what nature has so unkindly denied, was possible cases. We want you to test for yourselves what do also difference is not a dye, and it is absolutely harmless. We ware spect. It is easy to apply and cleanly to use. Directions with Price by mail \$1, postage prepaid. Address

H. B. FOULD, Room 40, 214 6th Ave., New York.

Write to-day for a free sample of SAMPLE ABBEY'S EFFERVESCENT SALT, the fruit remedy for Headache, Indigestion, Constipation and all stomach troubles.

THE ABBEY EFFERVESCENT SALT CO., 9-15 Murray Street, New York City.



TRUE DETECTIVE STORIES. Escaped by a Hole in His Glove.

IT is not always the smartest man who makes the best detective," said a very prominent member of that profession to me the other day, "Some months ago one of our best men was on the track of an absconding bank-clerk, and had gone down to Boston, thinking that the man would probably make an attempt to get out of the country. His suspicions fell upon a rather showilydressed fellow, whom he could see was wear-

ing a false moustache.

He followed the man, and noticed that when he gave up his railway ticket he used his left hand. This might be a clue. Soon after the suspect bought a paper in the street, and again used his left hand, both to take the paper and to pay for it. The detective put another man on the trail while he went to the telegraph office. He sent a wire to the bank: "Was clerk left-handed?" The reply contained one word—"No." That settled it, and the man was allowed to go. Two other men were arrested on suspicion, but in both cases wrongfully, and the case was given up as a bad job.

A month afterwards a man was arrested in London for robbing a jeweler's shop, and confessed to being the absconding clerk. He was the man who had first fallen under suspicion, and had escaped because he appeared to be left-handed. But he was not. When the detective asked him about it, he laugh-ingly replied that he had a hole in one of the fingers of his right glove, and so left his hand in his pocket until he could buy another pair. So, you see, a detective can be too smart in noticing these little things.

I once had an equally trying experience myself. A man had entered a large house when the family were away and carried off some thousands of dollars' worth of valuable paintings, plate, and jewels. I noticed that in one of the rooms there was a hanginglamp, against which the burglar had evidently knocked his head, for the glass was broken. I measured the distance between the lamp and the floor, found it was just 5 ft. 11 in., and began to look out for a man of that height.

My suspicions fell upon one man, but as he was only 5 ft. 8 in., I concluded that I was on the wrong track. Yet that was the man, as was discovered two years later, when he was on trial for another burglary. I had been a little too smart. The lamp had been broken not by the man's head, but by a small pair of steps that he had brought from another room to enable him to take down a valuable painting.

To Brighten Carpets.

HEN a carpet comes to be laid afresh the colors are apt to look somewhat dingy and certainly not so bright as was expected. To remedy this, use a pailful of warm water containing two or three table-spoonfuls of household ammonia, a soft flannel, and two fresh cloths for rubbing the carpet dry after it has been washed with the first flannel and water. This treatment will, when the carpet is quite dry, be found to give a most effectual renovation. must be remembered that certain greens will not bear ammonia; in such cases clear warm water will freshen and help the carpet very much.

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of a Horseshoe Brand Wringer is due to the Pure Rubber Rolls, with which this make alone is equipped. They wear evenly and smoothly, wring the thick and thin parts equally dry, and save the clothes and buttons

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Competent judges say that the Pan-American Exposition will be superior to anything of its kind ever seen on this continent, and it is within 12 hours' ride of over forty million people. How can it fail to be a success when you consider that it is reached from all directions by the

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which comprise the New York Central, Boston & Albany, Michigan Central, Lake Shore, Big Four, Pittsburg & Lake Erie and Lake Erie and Western Railways.

For a copy of the New York Central's Pan-American Exposition Folder, "Four-Track Series" No. 15, send a postage stamp to Geo. H. Daniels, General Passenger Agent, New York Central Railroad, Grand Central Station, New York.





Weights and Measures for the Kitchen:

I pint of liquid equals I pound.

2 gills of liquid equal 1 cup, or ½ pint. 2 round tablespoonfuls of flour equal 1

ounce. 4 cups of bread flour equal 1 quart, or 1

pound.

I cup of butter equals ½ pound.
I pint of butter equals I pound.

tablespoonful butter equals 1 ounce.

Butter size of an egg equals 2 ounces. 10 eggs equal 1 pound.

2 cups of granulated sugar equal 1 pound. 21/2 cups of powdered sugar equal 1 pound.

Useful Hints About Cooking.

To brown a baked custard, sift lightly over the top a little powdered sugar as soon as the surface is cooked enough to bear it up.

A SUBSTITUTE for cream may be made by beating the white of an egg with a teaspoonful of sugar and a very little water; put it into the cups before the coffee is poured into

A VERY delicious salad-dressing for those who do not like the taste of oil is: beaten egg and one teaspoonful each of sugar, salt, and mustard, rubbed smooth. Add eight teaspoonfuls of vinegar, and cook in a double boiler to a thick custard. After taking from the fire, thin to the proper consistency with cream.

THE disagreeable smell produced by cabbage in the process of cooking may be got rid of if a piece of bread-crumb, (the soft part of a loaf of bread) tied in a fine white (the soft rag, is placed in the saucepan with the water. After this has been on the fire a quarter of an hour it should be taken out and thrown into the fire.

In making a hard pudding sauce, add sugar gradually to butter, and it will get smooth much more quickly. Use five times the amount of butter to sugar. Add at the last one teaspoonful of white of egg or a little cream. If a pink sauce is desired, a little currant jelly or strawberry juice may also be beaten in with the butter and sugar.

In choosing celery for salad, select the solid, close, clean and white stalks, with a large, close heart. For soups, inferior stalks, the leaves, and even the seeds, answer every purpose. Before sending to the table reject any stalks that are green and tough. Let the white, tender leaves nearest the heart remain.

See Notice of Removal on page 592.

SCHOOL MANAGER (to master)-We was thinkin' o' putting up a nice motto over your desk to encourage the children. What do you say? How would 'Knowledge wealth' do? is

Schoolmaster-That wouldn't do at all, The children know what my salary is.



As soon as served, drop a berry spoonful of Strawberries on top of the Raiston Breakfast Food; then add cream and sugar.

The most delightful delicacy Imaginable, and the reason

Ralston Breakfast Food

is the only cereal that blends with strawberries and other fruits, is because it's the whole of Gluterean Wheat, grown under climatic conditions that impart to it a distinct flavor not possible for the commoner run of breakfast foods to possess.

A FREE SAMPLE FOR YOUR GROCER'S NAME

PURINA MILLS, "Where Purity is Paran 899 GRATIOT STREET, St. Louis, Mo.

Every lady can enhance and perpetuate her beauty by the use of

LIA RAND'S PERFECTO GREAM,

the most highly endorsed of all Hygien-ic Skin Foods, Tissue Builders and Bleaches. Recommended by best Phy-sicians. A 25-cent tube or 50-cent jar will prove its merits. Generous sample for 10 cents. RULES FOR FACIAL MASSAGE, telling how to care for the complexion, free with each order.

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SPECIAL FORMS Moulded in Exact Duplicate of Any Figure.

Also variety of adjustable and fold-ing Dress Forms for Home Dress-making. Catalogue Free.

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MO, with PERFECT SUCCESS. It SOOTHES
HILD, SOFTENS the GUMS, ALLAYS all PAI
URES WIND COLIC, and is the best remedy
IARRHEA. Sold by Druggists in every part of
orld. Be sure and ask for "Mrs. Yinslow's Sooth
rup," and take no other kind. Twenty-five cent



Cures **Baldness**

Prevents Hair Falling Out, Removes Dandruff, Stops Itching and Restores Luxuriant Growth to Shining Scalps, Eyebrows and Evelashes.

A Trial Package Free.



No longer any excuse for Dandruff. Falling Hair or Baldness.

D. B. Cherniss, Farmersville, Texas, says the top of his head was entirely bald but the Remedies have grown a fine new crop of hair and everyone in town is surprised to see it.

Says Professor Turner, President of Fairmount College, Sulphur, Ky,..." After being bald for thirty years, I began using the remedy in 1895, and in a few weeks thereafter my entire scalp was eovered with a thick downy growth of new hair. The whole of my hair was gone except a fringe around the hat line. In six weeks the bald spot was entirely covered. I had been bald for thirty years, and when hair can be made to grow on such a head as mine no bald headed person need fear the results.

Theresa Fennell, Moscow, Idaho, says:—"My head was bald and glossy, but since using the Foso.

head was bald and glossy, but since using the Foso Treatment my hair is now four inches in length and quite curly."

The and quite curly."

The remedy has cured thousands and no one need fear that it is harmful. We do not ask you to take our word for it or anyone else's. Send for the free trial and learn for yourself just what this wonderful remedy will actually do for you.

The remedy also cures itching and dandruff, sure signs of approaching baldness and keeps the scalp healthy and vigorous. It also restores gray hair to natural color and produces thick and lustrous eyebrows and eyelashes. By sending your name and address to the Altenheim Medical Dispensary, 3304 Butterfield Building, Cincinnati, Ohio, enclosing a 2-cent stamp to cover postage, they will mail you prepaid a free trial package of their remarkable remedy.



Breathe Hyomei IT CURES Consumption.

OUTDOOR COSTUMES.

Illustration opposite page 599.

Nos. 6604-6590.-LADIES' COSTUME. A rather light-weight fancy white piqué with an embroidered polka dot of pink the material used for this smart shirt waist. The front fulness is laid in tucks running into the neck and shoulder seams. The closing is formed invisibly under the stitched box-plait. A stitched L'Aiglon collar of the material completes the neck. The back is in one piece with its slight fulness gathered into the waist line. The sleeves are made with shaped under-arm pieces, and are stylishly full at the shoulders and finished at the wrists by flaring cuffs of the material. For another view of this shirt waist and quant ty of material required see medium on page 606.

Bright blue canvas cloth was employed for the smart skirt, which is cut with seven gores and trimmed around the bottom with a graduated circular flounce headed by a stitched band of the material. The back fulness is arranged in inverted plaits. This skirt is shown made up in different materials on pages 593 and 606,

No. 6586,-CHILD'S SAILOR SUIT.-This jaunty sailor suit forms the very prettiest ossible summer frock for a little girl. blouse is cut in sailor style and gathered into an elastic band that causes it to bag stylishly at the waist line. The neck is cut out in the usual V shape and trimmed with a big sailor usual v snape and trimined with a big salest collar of the material, adorned with a stitched band of navy blue linen. The shield piece and narrow stock collar are of the pique and the jaunty tie is of navy blue silk with embroidered white anchors on each end. bishop sleeves are gathered at the hands into narrow wristbands of the blue linen and are comfortably full at the shoulders. straight shirt is gathered onto a little under waist which buttons in the back. The skirt is trimmed with a band of colored linen to correspond with the blouse. For quantity of material required for this frock see me, dium on page 608.

See Notice of Removal on page 592.

Housework and the Hands.

T must be very comforting for the lady who does not keep a maid to learn that sework is beautifying to the hands. The housework is beautifying to the hands. massage system illustrates the truth of this, and shows that every sort of exercise, except actual rough housemaid's drudgery, improves and beautifies the hands. Thus, cooks who make the bread at home are noted for having white, plump hands, the dough and kneading affording excellent exercise for the mus-

Queen Victoria possessed very beautiful hands for an old woman. They were well-shaped, plump, white, and unmarked by those wrinkles usually seen on the hands of a woman of her age. This absence of disfiguring lines was attributed to her fondness for knitting. She was rarely without her knitting-needle, and since the action of ply-ing them keeps the muscles in continual play her hands retained their elasticity and her flesh its plumpness in a way that only constant massage could effect.

Ask Your Druggist.
We will send an outfit by mail on receipt of \$1.00 or five days' trial treatment free.
The R. T. BOOTH CO.,
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TO ALL WHO SUFFER FROM SPINAL DEFORMITIES





We offer the only Scientific Appliance ever invented for the relief and cure of this unsightly condition; cured Mr. P. B. Sheldon, the inventor, of curvature of the spine of 30 years' standing.

THROW AWAY THE CUMBERSOME AND EXPENSIVE PLASTER OF PARIS AND SOLE LEATHER JACKETS.

Our Appliance is light in weight, durable, and conforms to the body as not to evidence that a support is worn. It is constructed on strictly scientific anatomical principles, and is truly a god-send to all sufferers from spinal troubles, male or female. We also make Scientific Appliances for protruding abdomen, weak back, stooping shoulders, etc., etc. Write to-day for free catalogue and endorsements from experts, physical instructors, and patients who have Our Appliance in actual use.

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FREE by return mail, full descriptive circulars of Moody's Improved Tailor System of Dress and Garment Custing.

REVISED TO DATE. The foundation principal of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment in any style, to any measure for Ladless, Children, Men and Boys. Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the Moody System, Agents wanted. MOODY & CO.,

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The Old Reliable can be depended on for quality and pureness. Pozzoni's has given satisfaction for forty years and is still the leading complexion powder in America; contains no lime, lead, zinc or other deleterious substances. Sample and booklet free.



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POSITIVE RELIEF of their own
homes with
results as positive as can be obtained by skilled specialists at a great saving in expense. Send stamp for catalog. D.J.Mahler, 319 Mahler Avenue Providence, R. I

money in advance asked from readers of this paper.

BRADE HAIR SWITCHES.

FRADE HAIR SWILLS.

Finest Quality of Human Hair about One-third ordinary prices.

20: 30 inches, \$4.00 | 3 cs. 24 inches, \$2.25 cs. 22 inches, 1.25 | 35 cs. 25 inches, \$2.55 cs. 25 inches, 1.25 | 35 cs. 25 inches, \$2.55 cs. 25 inches, 1.25 | 35 cs. 25 inches, \$3.50 cs. 26 inches, \$3.50 cs. 26 inches, \$4.00 cs. 25 c

Why Not Dress Well?



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loes its work perfecty-holds skirt up
and waist downneed not be removed or laundering -- put
n to stay, never
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yet, there has never

Among thousands of letters, there has never, been one complaint—al-ways orders for more. At redealer's—if not, send us name and roc, and we send ct. GOODSFEED MFG. CO. Main 8t. Ann Aban. direct. GOODSPEED MFG. CO. 714 Hain St., Ann Arbor, Mich.

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We will send to any one 9 handsome 7 in. Battenburg designs, all different, stamped on colored cambric.
Also our new 100 page catalogue of Fancy Work Noveities and Handscribiefs. All for 10 cents.
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WOMEN! Woolen goods for Rainy Day Skiris, plaid backs. All-wool and honest, by the yard at lower than market prices. Send for samples.

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Items of Curious Information.

THE United States has 38,600,000 pigs, a number equal to the combined stocks of Russia, Germany, Austria, and the British Isles. THE only town in a civil-

ized country which is ruled and managed entirely by col-ored men is Eatonville, in Orange County,

A RACEHORSE traveling full speed clears

20 ft. at a stride, an ostrich 30 ft. Four hundred coffee trees are planted to an acre, and each yields one pound of berries

An oak tree with 700,000 leaves lifts from

earth 123 tons of water during the five months it is in leaf.

SERVANTS in Germany have their "character books" duly stamped by the police, and in these are written full particulars of their conduct when in service. The employer keeps the book until the servant leaves when it is handed over, after an account of the servant's behavior and the reason for leaving have been entered.

HORSE-CHESTNUT shells can be made into pipes, which can contend, at least in point of sweetness and purity, with some of the cheap so-called briarwoods.

THE Hamburg-American liner Augusta Victoria has been equipped with an automatic telephone pay station, enabling passengers to use local or long distance telephones up to the time of sailing. Just before the lines are cast off, a plug is removed from the back, cutting off the connection.

DENTIST-My wife is the most tenderhearted woman on earth.

Friend-Is she?

Dentist-Why, she makes me give the children laughing gas before she whips them.

The world is patiently waiting for the man who can explain why baby never wants to play in the coal scuttle until after it has been dressed for company.

"Roses, Roses-All the Way."

Continued from page 587.

Something in her face made me stroke her

hand.
"Don't mind for me," she said, "it is all right. I think it would have broken my heart to have gone on living without my voice. Now it is all right."

She seemed to grow drowsy.

She shut her eyes for a moment, then

opened them again.
"I have been happy all the time," she said, "the whole of my life. It has just been what you said: 'Roses, roses, all the

Two days later, I saw her once more. Her bed was a bed of roses; she lay amongst them, a wonderful smile upon her face, as one might smile who has looked into the heart of happiness, and will never forget the

sight. "Whom the gods love die young!" I

whispered.

"Ah!" her mother said softly, "she made sunshine for us all. It is good to think she will never know the meaning of sorrow."

"You'ld "it has been "Roses."

Never," I said, "it has been 'Roses, roses, all the way.'

L. G. MOBERLY.

A lawyer in Chicago, Ill., writes:

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Dr. BHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, FREE TRIAL etc. Price, \$1.00. FREE, IT was a report of the have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and pack-

Dr. A. C. RHODES Co., Lowell, Mass.

BELF THREADING SEWING NEEDLES,

push sighted or blind oun thread them, one
less med other on rids. One Package of either kind 10



the velays

Dear Sirs:—Received the **Doll** all right; am much pleased with it. The Doll is the delight of rry heart. CecilDeed, 1204 SpringSt. Grinnell, Ia.

Gentlemen:—Beauty **Doll** re-

Gentlemen:—Beauty D o 11 received. It is beautiful Many thanks. Mrs.C.S.Johnson, East Jeffrey, N. H.

Gentlemen:—Am pleased with the Doll and will recommend you to others. Mrs.L.Miller, Sayre, Penna.

Dear Sirs:—I received my Doll yesterday; was delighted. Am pleased ever so much with it. Gertie Ciseo, Elroy, Ohio. Do you desire to receive FREE of all charge, a large and elegantly dressed Sieeping Doll for selling three dollars and fifty cents worth of our fast selling three dollars and fifty cents worth of our fast selling three dollars and fifty cents worth of our fast selling three tests. A fire assorting the selling three sellings are the selling selling

No. 8 Trust Building, Bridgewater, Conn.

SLEEPING.

Flowers as Disinfectants.

decaying animal and vegetable matter, which would otherwise infect the atmosphere, need not be dwelt upon. Frost and sunshine both assist to the same end, but without abundant plant growth they would be powerless to render the atmosphere fit to breathe. Every blade of grass that grows by the doorway, even the sprays of the humble doorweed that spring up in otherwise barren places, where even grass will not grow, and all verdure in its degree, serve the purpose of purifying the air and converting the unwholesome things which may be a menace to life into health and beauty.

It is only a short time since plants have

been generally cultivated for their flowers. A few gorgeous plants have been grown in the vicinity of palaces and royal dwelling-places from unknown times, but the democracy of flowers which levels palace and cotis of modern date. The poor man had no briar rose clambering over his cottage, unless it grew there spontaneously, and when it did there was no precedent for him to preserve it. The gardeners of the past centuries devoted themselves to practical gardening raising only vegetables and fruits which were in demand for food. A great many of the herbs formerly cultivated have grown so apace that they are "idle weeds," that grow in spots which would without them be bare and brown-fit culture beds for foul germs. Where the vegetation is lush and the sunshine is bright there is no danger of impure germs lurking in the air. A screen of fra-grant flowers is not only delightful to the senses, but in the power its roots possess of absorbing the impurities in dish-water and in case of fire.

laundry suds thrown around them they are of hygienic value. Thrown over the leaves the laundry suds would soon kill all growth. Thrown around the roots of sweet peas, morning glories, and other plants, so that the leaves are not touched, the impurities and the soap-suds this water contains both act as stimulants to the growth. No strong fertilizer like the soap-suds of the laundry can be thrown over grass or on any plant so that it touches the verdure.

The German and French peasants possess in a pre-eminent degree the ability to use everything that will assist in fertilizing the soil, and in making every desert place in the vicinity of their cottages "blossom like the rose." They manage to raise vegetables on plots of the very smallest size it would be possible for them to cultivate. The American householder is used to abundant garden space in the country, and does not think of training peach and pear trees against walls and to utilize all the space that it is possible The abundance of the trees, to utilize. vines and plants cultivated in the vicinity of cottages in Europe not only brings its reward in fruit and vegetable food, but actually makes the air more wholesome to breathe and protects the cottage from the otherwise scorching rays of the sun. Cultivate blooming vines and flowers of all kinds around the kitchen door, because they are wholesome as well as beautiful. A neat housekeeper can be recognized more certainly by the neat appearance of the back door than by an ornate front door with shining knob and door plate.

"Do you think, professor," inquired the musically ambitious youth, "that I can ever do anything with my voice?" "Well," was the cautious reply, "it may come in handy in case of fire."

Delmonico's Corned-Beef Hash.—
Take equal quantities of chopped cornedbeef and cold baked potatoes. Mix well, and season highly with salt and pepper. Grease the sides and bottom of a thick-bottomed pan, put in the hash, put on the side of the fire until thoroughly heated.—To one quart of the mixture take one-half of a cupful of milk, pour in over the hash, and put in a hot oven for twenty minutes. Turn out and serve.

To wash a baby with a tender skin you should take a teacupful of bran, tie it in muslin and set in the cold water of the bath overnight. For the morning take out the bag, add boiling water till you have the desired temperature. If possible, procure rain water, for it is superior to other. The bran will have to be renewed quite twice a week. Be very careful to dry the child's skin thoroughly and powder it well.

Hor milk taken at night just before retiring will often produce sleep in those who suffer from insomnia.

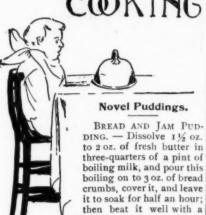
SHE—Tell me, George, do you love me? He—Of course I do. Didn't I tell you so five minutes ago?

She—Yes, George, but then men are so changeable, you know.

EMILY—I've got an invite to the charity ball, but I haven't the least idea what I am to go in. What would you wear, Fanny, if you had my complexion? Fanny—A thick veil!

NOTICE.—Always give correct number and size, as patterns will not be exchanged under any circumstances.

silver fork, working in as



you beat a tablespoonful of powdered sugar and the yolks of three well-beaten eggs. Spread an inch thick layer of any nice preserve at the bottom of an unbuttered pie-dish, pour the milk, etc., over this, then pile on it rockily the whites of the eggs whipped to a stiff froth with a little rounded and a stiff froth with a little powdered sugar and a few drops of essence of vanilla, and bake half an hour in a gentle oven. Mind the oven is not so hot as to catch or scorch the jam.

CALIFORNIA PUDDING. -Slice down some stale sponge cake and spread the slices lightly with jelly dusted with grated lemon peel, or with shred mixed candied peel moistened or with shred mixed candled peel moistened with a little sugar syrup; have ready a rich custard made with three-quarters of a pint of milk, three whole eggs, sugar to taste, and a small wineglassful of brandy; pour this custard over the cake, etc., let it stand for half an hour, then bake for an hour. Good hot or cold. Cover the surface of the pudding just before it is quite cooked with a stiff méringue, and bake this a pale fawn color till crisp. color till crisp.

CARAMEL PUDDING. - Make a custard with 2 oz. powdered sugar, the yolks of three raw eggs, and half a pint of milk, with a few drops of essence of vanilla. Put the juice of a lemon into a plain Charlotte Russe mold with 2 oz. powdered sugar, and stand it at the side of the stove till it is of a deep golden color; now turn the mold round and round in your hands to get it all evenly coated with the caramel, then dip the outside of the mold into cold water to set this coating. When into cold water to set this coating. When this is set pour in the custard, and steam till firm; serve either hot of cold, plain or with any rich sauce to taste. Care must be taken in cooking this, for if allowed to boil in the very slightest degree it will be holey; if a custard pudding is broken or curdy it has been overcooked, while if it is tough and spongy it has been cooked too fast. A very delicate sweet may be made if sufficient caramel is left over to allow of a spoonful or two being mixed to the custard, together with 2 oz, or so of blanched, baked, and crushed almonds, when pouring it into the mold. The addition of a spoonful or so of whipped cream is an improvement to this, though it adds to its delicacy, and the amateur trying this dish is advised *sub rosa*, to dissolve from ½ oz. to ½ oz. of best leaf gelatine in the custard before adding in the almonds and the cream.

MRS. SMITH-I declare this leg of mutton has shrunk away almost to nothing. Willie Smith—Perhaps, mamma, it came

off the same sheep as my flannel under-shirt

COOKING THE DEFEAT OF CONSUMPTION

FREE to 2 oz. of fresh butter in three-quarters of a pint of boiling milk, and pour this Coughs Weak Lungs Catarrh and a Run= Down System



THESE FOUR NEW PREP-ARATIONS comprise a com-plete treatment and cure for Consumption and nearly all bronchitis and other pulmon-ary troubles, or inflammatory condi-tions of nose, throat and lungs.

The treatment is free to every reader of the ills of life.

By their timely use thousands of apparently hopeless cases have been permanent ured. The EMULSION of Cod Liver

The EMULSION of Cod Liver Oil is needed by some, the TONIC by others, the EXPECTORANT by others, the JELLY by others still, and all four, or any three, or two, or any one, may be used singly or in combination, according to the needs of the case.

Full instructions with each set of four free remedies above illustrated.

They represent a New system of treatment for the Cure of Consumption, and those suffering from wasting diseases

those suffering from wasting diseases (loss of flesh), weak lungs, grip, coughs, sore throat, catarrh,

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by the New system devised by Dr. T. A.

SLOCUM, of New York, the great specialist in pulmonary and kindred diseases, the needs of the sick are supplied by the FOUR distinct remedies constituting his Special Treatment known as the Slocum System.

Whatever your disease, one or more of these four remedies will be of wonderful benefit and will cure you.

According to the needs of your case, fully explained in the Treatise given free with the four free remedies.

The ailments of women and delicate children are speedily relieved and cured.

The four remedies form a bulwark of strength against disease in whatever

TRIAL FREE

To obtain these Four FREE Preparations (The Slocum System), that have never yet failed to cure, all you have to do is to write to

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SPECIAL NOTE—The Slocum System of treatment for the cure of CONSUMPTION and all lung troubles is medicine reduced to an exact science by the world's foremost specialist, and now is the time to take advantage of Dr. Slocum's generous offer. When writing the Doctor please tell him you read this in McCALL'S MAGAZINE.





Washing Flannels and Blankets.

LANNELS should be washed in lukewarm suds by simply lifting up and down, squeezing in the suds, and stripping through the hands. The philosophy of this

which, hooking into one another in the rubbing process, cause shrinkage. Pass through a wringer and then two successive clear waters of the same temperature as the suds Dry in a warm place, as any variation of temperature in the different stages of the laundering is as fruitful a cause of shrinkage

may be perfectly cleansed by the pressing and lifting process, passing through two suds and two rinsings, with the aid of a good wringer.

" JINKS has no faculty for keeping money. process, versus that of rubbing, is that wool laundering is as fruitful a cause of shrinkage why, I'm told that even his wife can get is provided with myriads of minute barbs, las any. Blankets which are not much soiled money from him—if he has it."

PROMENADE COSTUMES.

See illustration opposite page 583.

Nos. 6610-6584.-LADIES' COSTUME. A particularly smart shirt waist and well-cut skirt are shown in this illustration. The waist is of white piqué with trimmings of bright red linen. The front is cut without fulness in the neck and shoulder seams and closes down the centre under a stitched band of the linen fastened with fancy pearl but-tons. The sleeves are in bishop style gathered at the wrists into narrow cuffs adorned with buttons. The L'Aiglon collar is a very stylish combination of the two materials. The back of the garment is in one piece and has its slight fulness gathered into the waist line. A belt of the red linen, fastened by a jaunty gilt buckle, is worn around the waist. For another view of this shirt waist and quantity of material required for its develop-

ment see medium on page 604.

Black cheviot was chosen for the skirt worn with this stylish waist, but nearly all varieties of silks, woolens or wash fabrics can be substituted if desired. The pattern is cut with five gores, and there is a deep circular flounce around the bottom that gives an extremely stylish flare to the garment. Mohair braid is used as a garniture. The back fulness is laid in inverted plaits. For another view of this design showing it made up of different materials see pages 599 and 603.

No. 6583.-MISSES' COSTUME.-Foulard in a very pretty combination of cadet blue and white was used for this dainty summer dress. The bodice which is cut in a most lovely and becoming style for young girls, has a yoke of all-over lace laid over white satin. This yoke is round in the back and cut in a very novel shape in the front. either side of it the bodice fulness is laid in tiny stitched tucks for a short distance. The back, where the closing is made, is plain below the yoke and has its very slight fulness gathered into the waist line. The bishop sleeves are laid in tiny tucks just a little below the elbows and then the fulness is left free and forms a fashionable puff effect at the wrists. A band collar of the all-over lace finishes the neck, while ribbon is used The skirt is cut with a gored for the belt. front and has its back fulness gathered. is trimmed around the bottom with a full gathered ruffle of the material headed by two stitched bands. This dress is shown made up in different material on page 605.

A USEFUL HINT.

To keep black skirts immaculate, they must be held well up, out of the dust and mud. A good petticoat beneath is an absolute necessity, otherwise the skirt has a nasty trick of clinging round the tool one's boots dreadfully muddy. A flounced underskirt is essential, not only for the sake of smart appearance, but to make the hem trick of clinging round the feet and making flounce, piped or corded at the hem, is very useful, but that is not nearly so pretty as a deep flounce edged with frills.

"I'm tired of you laughing at my game," said the young golfer wrathfully. "If I

hear any more impudence from you I'll hit you over the head."

"All right," said the caddie. "But I'll bet yer don't know what would be the right club to do it with."

SEE NOTICE OF REMOVAL ON PAGE 592.

SPECIAL 60-DAY OFFER To Introduce Our Latest Large, Powerful Achromatic Telescope, The Excelsion. FACE TO FACE WITH THE MAN IN THE MOON! LONG

NEEDED ON FARM, SEA OR RANCH.

POSITIVELY such a good Telescope was never sold for this price before. These Telescope was never sold for this price before. These Telescope was measure closed 12 inches and open over 3 1-2 feet in 5 sections. They are BRASS to the section of the price of the section of the th a good Telescope was never sold for this price of add 13 inches and open over 31-2 feet in 5 sections. with POWERFUL LENSES, scientifically grounds have been sold for from \$5.00 to \$5.00. Every so a have been sold the without one. Objects mil ss, safely packed, prepaid, for only 99e. ot miss it. We WARRANT each Telesco ther Telescope, money enclosed. Other was a bargain, good as instrument access to our order, or have your stored Letter, Post-Office Money Order, Express Money Order or Bank Porst payable to our order, or have your stored you. EXCELSIOR IMPORTING COMPANY, Dept. AX 296 Brondway, NEW YO

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WHEELS 50 Cents EXTRA), color and gear wanted and we will send you take. wanted and we will send you this HIGHEST GRADE 1901 MODEL EDGEMERE BICYCLE by express C.O.D., subject to examination. You can express C.O.D. subject to examination. You can examine it as your nearest express office, and if found perfectly satisfactory, exactly as represented, the equal of beyles that sell everywhere at \$20.00 to \$40.00 the MOST WONDERFILL BARGAIN YOU EVER \$311.75 express agent OUR SPECIAL PRICE, for \$12.25 for ladded, and express charges, express charges are only 50 to 75 cents for \$60.

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you send full amount 14.96 with order, as by so doing you save the expense of the C.O.D. Order one to-day, you will sever again have such an opportunity.

THE QUEEN CABINET CO., SECURITY BUILDING, CHICAGO, ILL4.

I know you want to reduce your weight, but probably you think it impossible or are afraid the remedy is you think it impossible or are afraid the remedy is you think it impossible or are afraid the remedy is you think it impossible or are afraid the remedy is you think it impossible or are afraid the remedy is you think it impossible or are afraid the remedy is you are to report to me and I will send further treatment. When you have reduced your flesh to the desired weight, you can retain it. You will be well shaped, you have reduced your flesh to the desired weight, you can retain it. You will be well shaped, you to part and thanksome; you will be well shaped, you will be wonderfully benefitted. I am a vaccifing physician, having made a specialty of this work on you will be well shaped, will well shaped with you want will well shaped. When you will be well s

Mention McCall's Mag. HENRY C. BRADFORD, M. D., 24 East 23d Street, New York



To assist our agents, we will allow them to give this large decorated and gold trimmed MEAT DISH to every purchaser of a pound box of Clifton Baking Powder, at 50c a lb. And the agent for introducing it will receive a 56-Piece Dinner Set FOR SELLING 18 one pound boxes.

62-Piece Dinner Set FOR SELLING 28 one pound boxes.

112-Piece Dinner Set OF an OAK DINING of six cane seat dining room chairs and rocker to match, for Selling Thirty 30 one pound boxes.

TERMS:—Engage enough orders to entitle you to the desired premium. Write the names of your customers upon our order blank—have your Postmaster, Banker or some well known Merchant recommend you and we will send you the goods together with your premium, prepay the freight and allow you ten days in which to deliver and make returns to us.

WRITE FOR OTHER PLANS TODAY.

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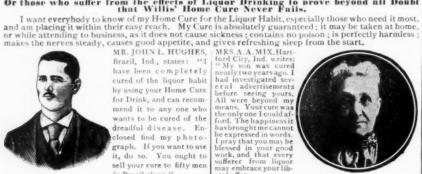
COSTS LIQUOR

Or those who suffer from the effects of Liquor Drinking to prove beyond all Doubt that Willis' Home Cure Never Fails.



graph. If you want to use it, do so. You ought to sell your cure to fifty men in Brazil alone.'

I pray that you may be blessed in your good work, and that every sufferer from liquor may embrace your lib eral offer.



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SPECIAL OFFER—The first person from each locality who writes to me will be supplied with my cure for the Liquor Habit at greatly reduced price.

Please do not think of my Cure in connection with the so-called secret remedies for the Liquor Habit. My Cure cures to stay cured.

FREE Send for "Story of a Slave." containing full information. Sent sealed FREE on application

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It comes in a beautiful solid an-cabinet is beautifully finished, 11.25 WE FURNISH THIS SEWING MACHINE

AT \$11.25 WE FURNISH THIS SEWING IMPACTABLE ACCESSORIES, including I quilter, 2 screwdrivers, 5 bobbins, 1 package of needles, 1 cloth guide and screw, 1 oil can filled with oil, and a complete instruction book, which makes everything so plain that even a child without previous experience can operate the machine at once. For 56 CENTS EXTRA, we furnish, in addition to the regular accessories mentioned, the following special attachments: 1 thread cutter, 1 braider, 1 binder, 1 set of plain hemmers, different widths up to 5 ths of an inch.

SEWING MACHINE DEALERS who will order three or more machines, under another name, and with our name entirely removed. but the price will be the same machine, under another name, and with our name entirely removed, but the price will be the same, an offer was over known before, and the the same machine, under another name, and with our name entirely removed. SEARS, ROEBUCK & CO., CHICAGO, ILL.



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You can earn this splendid Couch, 76x28 in., extra large, upholstered in three colored figured velours, tapestry or corduroy, best setel springs, deeply tufted, very heavy frings worth 813 in any retail store, by selling only 813 worth of our High Grade Toilet Soaps or Ferrumes among your friends and neighbors at 25c per box or bottle. We trust you for the Soap and Perfume. Our haddone lillustrated Catalogue showing 180 other valual peniums, Including Birycles, Watches, Camera, Guitars, Rockers, Ellurarare, Tea Sets, etc. Sent Free

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FREE TRIAL TREATMENT able home remedy ever discovered for OPIUM. MORPHINE, LAUDANUM and other drug habits Harmless: painless. Contains Great Vital Principle hereto-fore unknown. Confidential correspondence invited.

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A Girl's Household Duties.



households where the girls of the family undertake most of the housework between them they are generally too busy to waste much time, for if they do the work never gets done at all, but a young girl who has but recently left school, and who has hardly "fitted into" the home-life as her mother's right

hand, often becomes quite lazy and neglectful without realizing the fact in the least. Every girl, if she be not thoroughly selfish, is anxious to lift some of the burden of household management from her mother's shoulders on to her own, but un-fortunately many girls wait to be asked to do things instead of being constantly on the

look-out for little duties which they are capable of doing.

If you would be of any real use in the home you must be quick to notice what is wanted-the room that needs dusting, the flowers which require re-arranging, the curtain which has lost a ring and is therefore drooping; and then you must not only be willing to do what is needed, but willing to do it pleasantly, without making people feel that you are being martyred. It is almost useless to take up any household duties unless you do them regularly-if you do a thing one day, and not the next, you can never be depended on, and if someone else has to be constantly reminding you of, and supervising your work, it probably gives that person more trouble than doing it herself would

Have a definite day and a definite time for all you do-the flower vases will need attention every other day, the silver must be cleaned once a week, and there should be one day kept for mending and putting away the household linen. Begin, too, directly after breakfast, and keep on steadily till your work is done. If you begin by sitting by the fire "just for a minute" with a book, or think you will "just arrange the trimming on your new hat, the morning will be half gone before you know where you are.

A girl who has brothers may spare her mother all those thresome little jobs which boys are always requesting to have done for them, if she will only do them kindly, but a boy will not come and ask his sister to repair frayed-out buttonholes, and to make him paste for his photograph album, if she snaps and says he is "always bothering." It is not easy work, but it is quite possible for the daughter at home to make up a good lead of its supplies—and it is only when she deal of its sunshine-and it is only when she has learnt this that she is fit to go away and be the sunshine of a home of her own.

See Notice of Removal on page 592.

afew hours pleasant work, selling our absolutely Pure Toilet paps, Flavoring Extracts, etc. Here is our plan: To every lady who solls 15 boxes of toilet soap, etc., (giving one full size Pitcher and six Glasses free to each purchaser) we will make a present of a beautiful 56 piece China Tea Set, full size for table use. Or we will give 112-pc. China Dinner Sets, Furniture, Sewing Machines, Musical Instruments, Waists, 8kirts, Silverware, Couches and hundreds of valuable premiums or a cash commission for selling our Groceries. Remember, every one of your friends receives a handsome Water Set free with every purchase. No trouble at all to sell our goods this way. No money required in advance. Simply send your name and address and we will send you the goods and premiums you select and allow you time to deliver them and collect the money before paying us. You run no risk, as we prepay the freight, and will trust you with the groceries and grand prize premium. Write for our plans, premium lists, order blank, etc. KING MANUFACTURING CO., No. 12 King Building, St. Louis, Mo.

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Novel and Delicious Desserts.

FIG CAKE.—Here is novel recipe for a fig cake: Chop a pound of figs; add four ounces of sugar and a gill of water. Bring to the boil, and boil for quarter of an hour. Beat up half a pound of butter to a cream; add half a pound of powdered sugar, half a pound flour, a teaspoonful of baking-powder, and a gill of milk. Beat the whites of six eggs to a stiff froth, and mix them in last. Bake in round tins-such as are used for jelly cake. When cold, put the cakes one on top of the other, with the figs between each layer of cake. The whole may be covered with lemon or water icing. This is a nice change from walnut or chocolate-layer cake.

APPLE PANCAKES .- Peel, core and stew six apples with half a pint of water, half a pound of sugar, and the thinly cut rind of a lemon. Meantime beat up two eggs, with two tablespoonfuls of powdered sugar; add twelve ounces of flour, a pinch of salt, a teaspoonful of baking-powder, and moisten gradually with a pint and a half of milk and four tablespoonsfuls of butter previously melted. Beat the whole well together and pour into shallow pans. Bake for twenty minutes in a hot oven. Turn out, spread with the stewed apples while these are still hot, and cover with the second layer. Sift powdered sugar over the pudding and serve with whipped cream.

ORANGE CAKE.—Bake three layers of sponge cake or cut one cake into three ounds. Peel some oranges; cut them into slices, removing the seeds and pith, and leave them covered with sugar for about two hours. Put layers of these slices between the rounds of cake, and if the oranges smothered in cream the cake will be richer. Either ice the whole, or sprinkle with pow-dered sugar. This cake should be made only just before it is requred.

AUNT CECILIA'S PUDDING.-Chop four ounces of suet very finely; mix with a pound of flour, a teaspoonful of baking-powder, a teaspoonful of powdered cinnamon, two ounces of sugar, two ounces of chopped citron, two ounces of raisins, two ounces of currants, and two tablespoonfuls of golden syrup. Steam for three hours in a double-Custard on wine sauce may be boiler. served with this pudding.

BEEF sausage rolls are often appreciated by those who cannot eat pork. Make some flakey pastry, and roll into a strip one-eighth of an inch thick, cut into squares, put a little of the sausage mixture on each, wet the edges, fold over, and mark with the back of a knife. Prepare the beef as follows: To each half pound of minced, cooked meat, free from skin and fat, add two ounces of chopped ham and a hard-boiled egg (chopped finely). Flavor the whole with chopped sweet herbs, black pepper, and salt. Mix; sweet herbs, black pepper, and salt. Mix; beat an egg with a tablespoonful of brown gravy, and add to the meat. Set the rolls on a baking-sheet, and bake in a moderately hot oven for about half an hour. If you wish the rolls glazed, brush over with beaten egg. Serve on a doily with a good garnish of parsley and beets.

To serve oysters cooked so as to preserve the natural flavor, proceed as follows: Wash and scrub the shells, and set them in a pan with the round side downwards to hold the juice, and cook in a hot oven from ten to twenty minutes. When the shells open one knows that the oysters are cooked. away the upper shell, season the oyster in its shell with butter, pepper, salt, and lemon juice. Serve as quickly as possible with very thin brown bread and butter.

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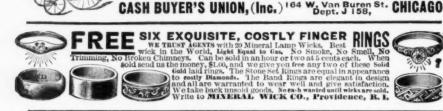
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- "WHERE's the hoe, Sambo?"
- " Wid the rake massa.
- "Well, where is the rake?"
 "Why wid de hoe."
- "Well, well, where are they both?"
- "Why, both together—you 'pears to be berry 'ticular this morning!"
- "I THINK the man who works at that place across the street is the most faithful and conscientious workman I ever saw. He never takes a holiday and always works away until it's too dark to see any longer."

"Faithful workman? Great Scott! He's the proprietor of the shop !"



Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

A. E. G. H .- I. Congratulate the bridegroom and wish the bride all happiness. 2. The following is the recipe of a well-known hairdresser for walnut stain; Make a strong decoction of green walnut shells and water. Add enough alcohol to preserve it, also a few bruised cloves. Let it stand for a week and filter. Lighten the color by adding water. Recollect that the walnut shells will stain the scalp, which must be immediately washed before the color becomes set. 3. Debutante is pronounced day-bu-tant; debut, day-bu; mauve, mov; opera, op'e-ra; Rudyard Kipling's name is pronounced as spelled with the accent on the first syllable.

KITTEN .- I. Bid your hostess good-bye, giving her your hand for a moment as you do so, and walk out in the ordinary manner. One never "backs" out of the room unless presented to a king or queen. 2. Break your bread into rather small pieces and butter it if butter is served with the dinner. Nowadays butter is never served at fashionable dinners. 3. It would be impossible to learn to dance at a crowded ball, nor could you possibly do so in one evening. 4. Your reply is perfectly correct.

SUBSCRIBER. - See answer No. 2, to "A. E. G. H." A great many of the advertised remedies are also excellent. 2. Olive oil is excellent for massage.

M. J. D.-Electrolysis or the electric needle is really the best thing for the purpose.

MARGARET .- I. A very harmless and excellent remedy for removing tan from the face and hands is made as follows: I teaspoonful of simple tincture of benzoin, the juice of I lemon, 8 ozs. of rosewater, I oz. 2. You can purof rectified spirits of wine. chase pine tar at any druggist's. 3. Glycerine is beneficial to some skins, and to others it is injurious.

PRINCESS .- I. In the fashion article on page 588, you can read all about the new Pulley belts are out of fashion. Both varieties of bracelets are worn. 3. You are much too young for hair ornaments.

BACHELOR GIRL. — The above remedy given "Margaret" for sun-tan is also excellent for redness of the face and hands. 2. Read article on page 542 of the May Mc-3. Clean your teeth twice or three Call's. times daily with the following powder: Camphorated chalk, 2 ozs., white Castile soap, 3 dr., powdered orris root, 6 dr., Bi-carbonate of soda, 3 dr., grain musk, 5 gr. If this treatment is persevered in the teeth cannot fail to grow much whiter.

Cured Papa of Drinking.

How Mamma Cured Our Papa who was a Terrible Drunkard by Mixing a Remedy in His Coffee and Food Curing Him Without His Help of Knowledge.

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It takes a woman to overcome obstacles. Mrs. Chas. W. Harry, 522 E 4th St., Newport, Ky., and her children had for years patiently borne the disgrace, suffering, misery and privation due to



LITTLE SWEETHEARTS.

LITTLE SWEETHEARTS.

Learning there was a cure for drunkenness which she could give her husband secretly, she decided to try it. She mixed it in his food and coffee and as the remedy is odorless and tasteless he never knew what it was that so quickly relieved the craving for liquor. He soon began to pick up in flesh, his appetite for solid food returned, he stuck to his work regularly and they now have a happy home. Mr. Harry was told about his wife's experiment and he gives her the credit of having restored him to his senses. It is certainly a remarkable remedy, cures a man without his effort, does him no harm and causes him no suffering whatever.

Dr. Haines, the discoverer, will send a sample of this grand remedy free to all who will write for it. Enough of this remedy is mailed free to show how it is used in tea, coffee or food and that it will cure the dreaded habit quietly and permanently. Send your name and address to Dr. J. W. Haines, 965 Glenn Building, Cincinnati, Ohio, and he will mail a free sample of the remedy to you, securely sealed in a plain wrapper, also full directions how to use it, books and testimonials from hundreds who have been cured and everything needed to aid you in saving those near and dear to you from a life of degradation and ultimate poverty and disgrace.

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AND VIOLETS.-1. On page 565 of the May number of McCall's Magazine, you will find a diagram illustrating the proper length of dresses for girls of all ages. Wear your "back hair" in a braid. 2. White would be the most becoming and suitable color to choose. 3. It is entirely a matter of preference. Nails that entirely a matter of preference. Nails that show a little of the "half moon" at the base are usually the most admired. 4. Tan, blue, gray, and shades of pink. 5. Whether a large or small hat is becoming to a person depends more on the size and shape of the head than on the height.

SCHOOL GIRL.-Make your graduating dress of fine white swiss or organdie like pattern No. 6527, shown on page 539 of the May number of this magazine. Have the yoke and sleeve puffs of all-over lace made without a lining. Use white ribbon for the belt and have a big rosette of narrow white ribbon with long loops and ends hanging from it half way to the waist line placed on the left side of the bertha.

M. F. S .- 1. Clean your kid gloves with naphtha but be very careful not to have a light or even a fire in the stove in the room when you are doing this, as naphtha is most inflammable and explosive. 2. The amount of money a retoucher can make depends entirely on his or her skill and also on the fact that salaries vary tremendously in different

A READER OF "McCALL'S,"-I, Fifteen is decidedly too young to wear the hair "done up." 2. Yes, indeed it does. Too much sewing is as fatiguing and as bad for the health as too much of any other kind of work. 3. No, but so much depends on circumstances. Nowadays when so many ways of earning her own living are open to a girl it is a dreadful thing to marry simply for a home. 4 No. 5. Wear your dresses to your ankles.

IRENE, - 1. Yes. 2. Wear your hair braided in the back and parted in the centre or in a low pompadour in front. Sashes will be used on summer dresses.

ZENOBIA.-1. See diagram on page 565 of the May number. 2. Slippers are pret-tiest for dancing or with evening dress. 3. Pale blue, white, pale pink or black ribbons should prove becoming with your color hair.

EDNA BELE .- I. Either white or black slippers can be worn with thin white gowns. That is a matter for your class to decide. There is no rule in the matter of wearing class colors. 3. It is very wrong as well as decidedly bad taste for a girl to accept expensive presents from any man unless she is engaged to him. 4. Crimson and gray are a very pretty combination for class colors.

5. See above answer to "School Girl." 6. "Patience conquers all things," "Knowledge is power." ledge is power.

GWENDOLYN.—Make your blue silk up by McCall Pattern No 6600 shown on page 592 of this number. Use white tucked chiffon or liberty silk, or white crepe-dechine (which you can tuck yourself) for the yoke and collar, and plain material of the liberty silk or crepe-de-chine for the sleeve puffs. Edge the yoke and closing with Persian trimming as shown in the illustration 2. You could wear this waist with a black or dark gray skirt. 3. No, your Eton suit will be all right to wear this year. Fancy, fronts are very seldom worn now as jackets are cut so short and swing open so much they should be worn over a waist. 4. You can purchase a rubber flesh brush at any large druggist's or department store. Rub a slice of over your hands every time you wash them.

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A. Importing Co., D. B., Woodsbore, Md. CORRESPONDENCE-Continued

REBECCA A. W .- Put a little alcohol in the water in which you wash your face. This will tend to contract the pores of the skin.

A. C. H.-A wrapper is never a suitable garment for the public dining room of a hotel. A wrapper, no matter how fancy, is only proper for one's own home.

MRS. H .- You should remove the interlining of your dress, gather the back fulness or lay it in inverted plaits. The trimming The trimming could be either stitched bands of velvet, velveteen, taffeta silk or cloth of a darker shade. but the taffeta would be the most stylish with You could use these stitched your sample. bands to lengthen the skirt. Heliotrope is usually more becoming to a blonde than a brunette.

K. W.—You will find your questions answered in the fashion articles of the maga-

J. M. P.-1. See page 565, May number.
2. Do your hair in a long, rather low coil in the back and in a low pompadour in front. 3. Curling the hair with a hot iron is injurious to it, but putting it up on kid curlers or with ribbons does not injure it in the least. Apply a rum and quinine tonic to your hair. 4. Tan or gray in woolens, and certain of blue or pink in wash fabrics and silks. 5. Naphtha, but use it very carefully with no Tan or gray in woolens, and certain shades 6. A medium sized hat of rough black straw should prove becoming. 7. At present chenille boas are the most fashionable. 8. Ves. 9. If he is an old friend and your parents have no objection it is perfectly correct in a small town or country place.

CICELY. - At present we have all the short stories that we shall require for a long time.

ENGAGED .- I. If you want fresh orange blossoms at that time of year you will have to import them from Florida or California. 2. Be very careful of your diet. Wash the 2. Be very careful of your diet. face thoroughly twice a day with soft water and a good sulphur soap. Immediately after washing the face apply the following lotion with a piece of soft rag; Sulpho-carbonate of zinc, 20 grains, oxide of zinc, 2 drachms, precipitated sulphur, 1 drachm, eau-de-Cologne 6 drachms, glycerine 1 oz., rosewater 6 The druggist should rub up the oxide of zinc with the spirit, then add the glycerine and rosewater, in which the sulpho-carbonate of zinc has been dissolved. Shake well be-fore using. The face should be well mas-saged every night in order to excite a healthy action of the skin.

SUNSET.-Your great trouble is that you are too morbid and think too much of the impression you are making on other people. When in society try to forget yourself. the magazines, the popular novels, and don' neglect to learn what is going on in the world

by glancing at the newspapers and you will not be at a loss for subjects of conversation. Don't try to be brilliant or witty. Wit and cleverness in conversation are spontaneous and the more you forget yourself and get interested in the subjects you are talking about, the more likely your remarks are to be bright and interesting. And above all, don't imagine, as diffident people sometimes do, that everybody is going to criticise every word you say. People are too busy and too pre-occupied with their own concerns to do any such thing. Don't be too sensitive.
This is an unhappy mistake that young girls often make. If you look for slights you will imagine you find them in the most innocent actions of your companions. No woman is more unpopular in society or more unhappy in her own home than the woman who People in the always looking for slights. main are good-natured and if you are nice to them they will make themselves agreeable to you. I hope this little bit of advice will help you. It may not, perhaps, be very palatable, but it is good, practical common sense and if you try my plan for awhile and determine to forget yourself and not think at all of the impression you are making on others, but take an interest in the things in which your family and friends are concerned, you can't help growing happier and more cheerful. And in losing your self conscious-ness you will have taken the first step towards becoming a good conversationalist.

Women's Mouths and Character.

CERTAIN philosopher declares that a woman is known by her mouth. Not by the words that issue therefrom, but by the shape and color of the lips, and the lines and dimples that gather about this important He is supported in his theory by feature. physiognomists, who all endeavor to impress us with the fact that no woman with the small, red-lipped "Cupidon" mouth, so praised in song and story, was ever intellect-ual or generous of heart, and it is consoling to those whose mouths are not in accordance with the lines of beauty laid down by the poets to be told that a "wide, straight mouth, with strong, white teeth," denotes the woman of superior intelligence, goodness of heart, strength of mind, and a thousand and one other sterling qualities which we all like to think we possess. It is the fashion at present for women to hold their lips very slightly This is supposed to give that innoapart. cent, wistful, wondering expression which was the peculiar property of the heroines of old-fashioned novels, but which bicycle riding and kindred modern amusements have caused to vanish. It is difficult for the thin-lipped, desermined woman to acquire this trick, but perseverance works wonders.

See Notice of Removal on page 592.



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OLD EYES MADE NEW; away with spectacles By mail toc. DR. FOOTE, Box 788, N.Y.

How to Wash Hairbrushes.

HERE is really an art in the proper washing of hairbrushes. The best brushes may be ruined by careless washing, and if the bristles are allowed to become soft, a hairbrush becomes practically useless for its intended purposes. Many people cleanse hairbrushes by covering them with wheaten flour and simply rubbing the bristles together. This method, however, is not thoroughly satisfactory. To keep your brushes in good condition, proceed in the following manner: Have two shallow dishes, one of moderately hot, the other of cold water. To the first dish, which contains, say, a quart of water, add a dessert-spoonful of ammonia. Now take your spoonful of ammonia. Now take your brushes, one by one, and keep dipping the bristles up and down in the water (being careful not to wet the backs), and in a minute or two the dirt or dust will come out of them as if by magic, leaving them beautifully white. Now dip up and down several times in the second dish, containing the clear water, to rinse them, shake well, and place to drain across a rack or towel-horse. No soap is needed, and no rubbing with the hands. If you adopt this method of cleans-ing your brushes, you will find that they will last much longer.

Pleased to Release Him.

Harduppe-Can you spare me about ten minutes of your time?

Gotrox-Don't you know that time is money?

Harduppe-Then let me have \$10, and you may keep the ten minutes .- Philadelphia Record.

and Liquor Habit cured in 10 to 20 days. No pay till cured. Write DR. J. L. STEPHENS CO., Dept. F. 6, Lebanon, Ohio-

Sent Free and Prepaid.

Free and prepaid to any reader of this publication a bottle of Vernal Saw Palmetto Berry Wine. Only one dose a day perfectly cures Indigestion, Constipation, Kidneys, Bladder and Prostate. Write to Vernal Remedy Company, Buffalo, N. Y. Do not miss this.

MILO DRUG CO., Dept 18, St. Louis, Mo.

THESE BEAUTIFUL TURQUOISE or LOVERS SHELL NOVELTY CO.,

YSELF CURED I will gladly inform COCAINE. MORPHINE. OPIUM
OR LAUDANUM, of a never-lailing
harmless Home Cure. Address
MRS. HARY X. BALDWIN,P.O.Box 1212,Chicago,Ille.

CARDS send the stamp for New SAMPLE BOOK of all the FINREY Styles in Gold Breviale and Calling Gards for 1900. We sell GENUING CARDS, get Trash. UNION CARD CO., Columbus, Ohio.

17 JEWELED NATIONAL SPECIAL

WARRANTED 20 YEARS. 14K plate hunting case, elegantly aved. Fit for a king. No better h made. Must be seen to be

A FREE PATTERN With Every Subscription, to be selected at time of subscribing.

PUBLISHED MONTHLY WITH BEAUTIFUL COLORED PLATES.

McCALL'S MAGA

DESIGNS AND STYLES FASHION MAGAZINE,

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Illustrating the Celebrated McCall Bazar Patterns, at 10cts. and 15cts.—None Higher.

Only FIFTY CENTS per annum, including a FREE PATTERN.

Subscriptions received by us or by the nearest Agency for the McCall Bazar Patterns.

SUBSCRIPTION and FREE PATTERN BLANK.	MAIL ORDER BLANK.
DATE1900,	THE McCALL COMPANY,
THE McCALL COMPANY,	138-146 WEST 14TH ST., NEW YORK CITY.
138-1-6 WEST 14TH ST., NEW YORK CITY.	
Enclosed find Fifty Cents for one year's subscription to	Enclosed findCents, for which send Pattern
McCALL'S MAGAZINE, beginning with the	NoSize or Age
number and a FREE Pattern, NoSize or Age	
Name	NAME
Post-Office County	Address
St. No. (if necessary	
Patterns to be selected at time of subscribing for Magazine.	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) free as a premium.

2. Send subscriptions as fast as taken. Credit will be given and premium sent on completion

of club.

3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.

4. Your own subscription counts in a club.
Premiums given for all subscribers, new or re-

newals.

Send all clubs to THE McCALL CO.,

113-115-117 West 31st St., New York City. PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.

Free For Club of Eight.



Preserve the Pictures of Your Loved Ones.

Preserve the Pictures of Your Loved Ones.

No. 981.—For \$4 we will send McCall's Magazine for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Regular price \$5. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

LATEST STYLE.

Ladies' Leather Belts.

Ladies' Leather Belts.

The ladies of the United States are respectfully informed that we have decided to furnish them with handsome belts as premiums. These belts are solid leather, beautifully finished. Be sure to send waist measure. Our belts run from 24 to 30 inches in length. Over 30 inches send 25 cents cash in addition to the club.

No. 101 is a handsome belt for ladies' or misses' wear. It is made of patent leather one inch wide, trimmed with two handsome strips of gold braid. This belt should not be confounded with ordinary cheap belts. It has brass buckle, brass eyelets, and is very handsome. Two belts No. 101, delivered free, for club of 2 subscribers at 50 cents each. Free pattern to every subscriber. No. 102 is a handsome black roan leather, imitation seal belt with leather covered buckle. Two belts No. 102 delivered for a club of 2 subscribers at 50 cents each. Free pattern to every subscriber. No. 103 is a handsome tan colored belt made of real morocco. It is one of the handsomest belts we have ever seen. One belt No. 103 delivered free for a club of two subscribers at 50 cents each. Free pattern to every subscriber. No. 104 is a handsome belt for ladies' wear made of genuine seal leather. One belt No. 104 delivered free for a club of 2 subscribers at 50 cents each. Free pattern to every subscriber. Address THE McCALL COMPANY,

Address THE McCALL COMPANY, 113-115-117 West 31st St., New York City.

GRAND OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautifu premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23. Four Silver Articles for a Club of Two Subscribers.

For \$1.00

For \$1.00 we will send McCall's Magazine for 1 year to two addresses and each subscriber will be entitled to a pattern free as a

free as a premium. The fortunate send-

e send club will receive the



(Reduced size picture of sugar bowl)

four following beautiful gifts:

1 pair silver salt or pepper shakers, handsomely engraved, and
2 silver napkin rings, handsomely engraved,

11/2 inches wide.

No. 25 .- Cake Basket or Butter Dish.

For \$2.00 we will send McCall's Magazine for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27 .- Four Piece Silver Tea Set. So Far Our Very Best Premium.

For \$6.35 we will send McCall's Magazinf for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

Silver teapot, engraved, full size.

Silver sugar bowl, engraved, full size.

Silver spoon holder, full size (gold lined).

Silver spoon holder, full size (gold lined). Silver cream pitcher, full size (gold lined).

No. 30.-Fruit Dish, Silver and Crystal.

For a club of three subscribers at 50 cents each and 35 cents added money, making \$1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making \$2.10 in all; or for a club of five subscribers at 50 cents each, making \$2.50, we will send as a premium a handsome fruit dish made of crystal glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges. must pay express charges.

No. 31.-Covered Ice Pitcher, Beautifully Engraved.

For \$4.00 we will send McCall's Magazine for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

press charges.
Address THE McCALL COMPANY, 113-115-117 West 31st St., New York City,

PREMIUM CATALOGUE

containing more premiums and fuller descrip-

Address THE McCALL COMPANY, 113-115-117 West 31st St., New York City.

LADIES' GOLD WATCH. WALTHAM OR ELGIN.

A Most Accurate Timepiece Delivered Free In Good Running Order For A Club Of Only 31 At 50 Cents Each.



No. 989 is a beautiful Waltham or Elgin watch, 7 jewels, stem wind and set. The case is gold filled, wind and set. The
case is gold filled,
guaranteed by the
makers to wear like
gold for five years,
beautifully engraved.
Suchwatches sell
at retail at from
\$10 to \$15
each. We
will send
one all

will send one all charges prepaid,for a club of 31 subscrib-ers at 50 centseach; orforaclub of 15 and \$3.20 added money; or money; for a club for 10 and

SOLID SILVER WATCH. JEWELED WORKS, ENGRAVED CASE.

Delivered Free In Good Running Order For A

Club Of Only 13 At 50 Cents Each.



No. 158.—For \$6.50 we will send McCall's Magazine one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch withjeweled works and engraved case, stem

ed works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sentalso for a club of 12 yearly subscribers at 50c. each and 15c. added money. Safe delivery in good order guaranteed.

LADIES' GOLD FILLED GUARD CHAIN. Highest Quality In Existence, Delivered Free For Club Of Only 9 at 50 Cents Each.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Free pattern to every subscriber.

Address THE McCALL COMPANY,

113-115-117 West 31st St., New Yopk City.

Solid Steel Scissors. Steel Laid Shears.

Our Scissors are made of the highest grade of hand forged steel. Our Shears are steel laid.
Offer No. 141-Your choice, either six-inch or five-inch solid steel Scissors for a club of two, at 50 cents each.

Offer No. 412—Your choice of Scissors, 2 six-inch, 2 five-inch or 1 six and 1 five-inch for a club of three, at 50 cents each, or for a club of two and 12 cents added money.

Offer No. 413—Eight-inch steel-laid Shears for a club of three, at 50 cents each, or for a club of two and 12 cents added money.

Prices include free delivery. Pattern free to every subscriber. Address

THE McCALL COMPANY, 113-115-117 West 31st St., New York City.



56 PIECE TEA SET.

BEAUTIFUL CHINAWARE.

Tea Set for Club of 24.

Tea Set for Club of 24.

No. 401.—For \$12 we will send McCall's Magazine 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates, (7½ inches wide,) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and \$1.80 added money; or 10 and \$2.80; or 5 and \$3.80. Freight charges to be paid by receiver.

Tea Set for Club of 20.

No. 991 is a 56 Pleer Tra Set heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gitt tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and \$2 added money. Free pattern to every subscriber. Receiver to pay freight charges

Dinner Set for Club of 23.

No. 992 is a 55 Piece Dinner Set of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickle dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and \$2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 14.

No 993 is a 56 Piece Tea Set with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money. Free pattern to every subscriber. Receiver to pay freight

Tea Set for Club of 12.

No. 994 is a Ten Set of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 15.

Diffner Set for Club of 15.

No. 995 is a **Dinner Set** of the same beautiful ware as No. 993. It contains 55 pieces, the pieces being the same as those mentioned in No. 992. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Bedroom Toilet Set for Club of 12.

No. 9% is a 10 Piece Bedroom Set handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

NOTES:

- 1. These are the most remarkable offers of Chinaware ever made.
- 2. Every set will give satisfaction.
- Go to work at once; prices may advance before long.

Address THE McCALL COMPANY, 113-115-117 West 31st Street, New York City.



REDUCED SIZE PICTURE OF BON-BON DISH, NO. 914.

No. 914.—For \$2.00 we will send McCall's Magazine one year to four addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a handsomely engraved silver plated bon-bon dish as a premium, by mail postage prepaid. This dish is also useful for nut meats, etc.



GOLD MANTEL CLOCK.

GOLD MANTEL CLOCK.

No. 990-For \$3.50 we will send McCall's Macazine one year to 7 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a magnificent Mantel Clock, 6½ inches high by 4½ inches wide. It has a spiendid movement, one day time. The standard is heavy and solid. At the top is a beautiful cherub, the edge is a Rococo design. French Ormolu finish. The case is finished with 24-kt, gold, hand burnished. The receiver will pay express charges, which will be light. If properly cared for the clock will prove a splendid time keeper, while the handsome case makes it worthy of the central place among the ornamental features in any parlor. Here is an article of use and luxury combined. Every lady should have one and she can now get it free by showing McCall's Magazine to a few of her friends.

Address THE McCALL COMPANY, 113-115-117 West 31st St., New York City.

SMYRNA RUGS.

Free For Small Clubs.

We believe every reader of McCall's Magazine wishes to make her home more beautiful. There is nothing that adds more to the comfort and beauty of a home than a Smyrna Rug. Our Smyrna Rugs are guaranteed to be made of the handsomest and most durable materials, while the colorings are of oriental richness. We don't believe any lady ever had a chance to beautify her home to compare with the present. The rugs are guaranteed full size. The first grade is unexcelled in durability and beauty by any rug ever made. We do not think it has ever been approached. The high grade rug is handsome and durable, and is as good as most rugs said to be first grade. These rugs are not for sale, but we will give them away as a reward for a few minutes pleasant work.

No. 998—Highest Grade Rug.

No. 998-Highest Grade Rug.

No. 998—Highest Grade Rug.

5 FT. BY 2½ FT.

For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2½ feet by 5 feet; or we will send one for a club of 6 subscribers at 50 cents each and \$1.20 added money. Express charges to be paid by receiver. This rug would be cheap at \$6.

No. 999-Highest Grade Rug. 4½ FT. BY 2½ FT.

No. 999—Same quality rug as No. 998. Free for club of 9 at 50 cents each. Receiver to pay express charges.

No. 300-Highest Grade Rug.

No. 300-Highest Grade Rog.
3 FT. 9 IN. BY 1 FT. 9 IN.
No. 300-Same quality rug as No. 998. Free for club of 7 at 50 cents each; or club of 6 and 10 cents added money. Receiver to pay express

No. 301-Highest Grade Mat.

2 FT. 10 IN. BY 1 FT. 6 IN.

No. 301—Same quality rug (mat) as No. 998.
Free for club of 5 at 50 cents each; or for club of 4 and 10 cents added money. Receiver to pay express charge

No. 302-High Grade Rug.

No. 302—High Grade Rug.

4FT. 8 INS. BY 2FT, 6. INS.

For \$4 we will send McCALL'S MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 5 subscribers at 50 cents each and forty-five cents added money. Express charges to be paid by receiver. This rug would be change \$44.50. to be paid by receiver. cheap at \$4.50.

No. 303-High Grade Rug.

4 Ft. 4 In. By 2 Ft. 2 In.

No. 303—Same quality rug as No. 302. Free for club of 6 subscribers at 50 cents each. Receiver to pay express charges.

No. 304-High Grade Mat.

2 FT. 9 IN. BY 1 FT. 6 IN.

No. 304—Same quality rug (mat) as No. 302
Free for club of 3 subscribers at 50 cents each; or for 2 and 10 cents added money. Receiver to

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No. 305—For §3 we will send McCall's Magazine one year to 6 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a genuine Jute Smyrna Rug with beautiful oriental coloring. This rug is very handsome, and with careful use will be a fine addition to any parlor. Receiver to express charges.

5 FT. BY 2 FT. 6 IN. No. 306—Same quality as No. 305. Free for club of 4 at 50 cents each. Receiver to pay express charges.

KNIVES, FORKS AND SPOONS.

We offer the best tableware we can find. Shell pattern, has d burnished, silver plate on

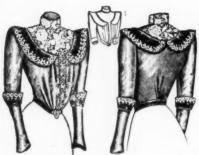
Shell pattern, has d burnished, silver plate on solid nickel silver.

No. 411.—6 Medium Knives, delivered free for club of 9 at 50 cents each; or for club of 5 and 80 cents added money. (Silver plate on solid steel).

No. 352.—6 Tea Spoons for a club of four at 50 cents each, and 5 cents added money; No. 354.—6 Table Spoons for a club of five at 50 cents each and 65 cents added money; or for a club of eight at 50 cents each, delivery free.

No. 355.—6 Table Forks, same terms as offer No. 356.—Butter Knife delivered free for club of two at 50 cents each.

of two at 50 cents each.
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.



6571.—Ladies' Walst. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.



6550.—Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40, and 42 inches bust measure. Price, 15 cents.



6530, Ladies' Seven-Gored Princess Skirt (with Circular Flounce). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 25 cents.



6556.—Ladies' Jacket Sleeve. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.







6541.—Misses' Costume (consisting of Jacket and Five-Gored Skirt). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Cut in 7 sizes, 6, 14, 15 and 16 years. Price, 15 cents.





6568.-Infants' Cloak. Cut in one size. Price, 15 cents.



6570.—Infants' Empire House Sacque. Cut in one size. Price, 10 cents.



6551,—Girls' Shirt Waist (with or without Lining). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

6540.—Ladies' Tucked Shirt. Cut in 5 sizes, 15 cents.

6524.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 price, 15 cents.





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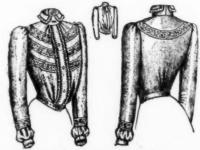
6545.—Child's Apron. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



656C,—Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



6529.—Child's Dress. Cut in 5 sizes, 1, 2, 3, 4 Price, 15 cents.



6548.—Ladies' Shirt Walst (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

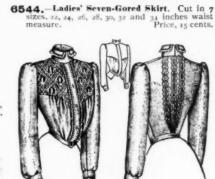


6558.—Ladies' Umbrella Drawers. Cut in 3 sizes, 22, 26 and 30 inches waist measure.

Price, 10 cents.



6549.—Child's Dress. Cut in 6 sizes, 2, 3, 4, 5, Price, 15 cents.



6546.—Ladies' Shirt Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6538.—Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6562.—Ladies' Shirt Waist (with or without lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.





653 | .-Child's Guimpe Dress. Cut in 6 sizes, 2, 2, 4, 5, 6 and 7 years. Price, 25 cents. 2, 4, 5, 6 and 7 years.



6533.—Girls' Eton Costume. Cut in 6 sizes, 7, Price, 15 cents.



6526.—Ladies' House Dress. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 25 cents.

6559.—Misses' Eton Jacket. Cut in 5 sizes, 12, Price, 25 cents.





6527. Misses' Guimpe Dress. Cut in 5 sizes, Price, 15 cents.



6528.—Ladies' Walst. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



6537.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, Price, 15 cents.



6536.—Ladies' Five-Gored Skirt (with Spanish Flounce). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



8543.—Girls' Gulmpe Dress. Cut in 5 sizes, 6, 7, 8, 9 and 10 years. Price, 15 cents.



6565.—Ladies' Dressing Sacque. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

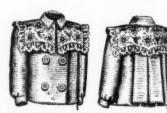


6564.—Girls' Jacket. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6573.—Ladles' Dress Sleeve. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

Price, 10 cents.



6557.—Child's Jacket. Cut in 5 sizes, 1, 2, 3, 4
Price, 15 cents.



6569.—Ladles' Seven-Gored Rainy-Day or Golf Rkirt. Cut in 5 sizes, 22, 24, 26, 28 and o inches waist measure.

Price, 15 cents.

6555.—Misses' Night Gown. Cut in 4 sizes, 10, 12, 14 and 16 years.

Price, 15 cents.





6542, Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents



6525, -Misses' Shirt Warst (with or without Lining). Cut in 5 sizes, 22, 13, 14, 15 and 16 years.

Price, 15 cents.

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6520.—Ladies' Wrapper. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Frice, 15 cents.

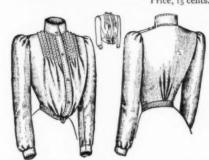


6469.—Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



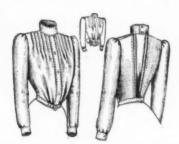
6441.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, Price, 15 cents.



6452.—Ladies' Shirt Waist (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 25 cents.



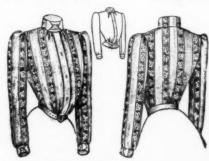
6435.—Child's Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 Price, 15 cents.



6443, Misses' Shirt Waist (with or without Linng). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

ALWAYS RELIABLE. McCall Bazar Patterns, Price, 10 and 15 Cents.



6466.—Ladles' Shirt Walst (with or without Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.





6456.—Ladies' Shirt Waist (having Under-Arm Gore and two styles of Sleeve—with or without Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



6436.—Ladies' Circular Skirt (with Graduated Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents. 6, 7 and 8 years. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.



65 17.—Ladies' Mother Hubbard Dressing Sacque. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.







6474. -Ladles' Circular Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

"HOW TO USE A McCALL BAZAR PATTERN." 2

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCall Bazar Patterns issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Large Perforations (O) show how to lay the pattern on the straight of the

Long Perforations (=) show the seam and outlet allowance, and the basting and sewing lines.

Three Crosses (+++) show where there is no seam and to cut on the fold of the material.

Notches (>) show how the pattern is to be put together and also indicate the waist-line. One Cross and a Perforation (+ 0) show where the garment is to be plaited.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCall Bazar Patterns are superior in every respect. In fact, many ladies invariably refer to them as "the reliable pattern." Not only is a perfect fit guaranteed if a proper size is selected, but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCall Bazar Pattern with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of The Mc-

Another great point in favor of The Mc-Call Bazar Patterns is the ease with which they are put together without possibility of mistake.

Mithout changing our Original Model, which has proven entirely satisfactory to mil-lions of users of the celebrated McCall Bazar

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. Notrouble; no brain work. The same symbols on every McCall Bazar Pattern. How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also the waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the pattern through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together with the grain of the goods run-ing smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten a sleeve, cut the patern through at the elbow (between the notches), and add to or take from, to make the derivation of pattern as required.

To lengthen or shorten a skirt, lay each. To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance, also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

length. It any other atterations are the mate them at back seam where large outlet is provided.

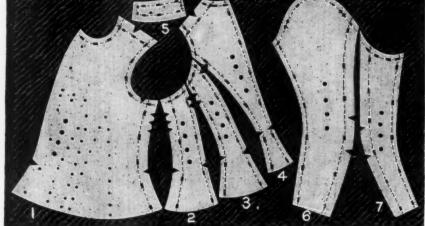
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

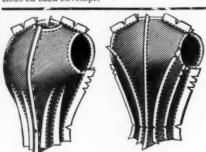
For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stont figures designs are specially provided, as well as an extra underarm piece.

For further descriptions see printed directions on each envelope.

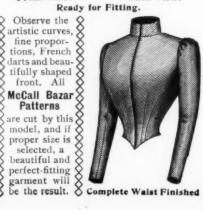


The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.



Back View. Ready for Fitting.



To Take Measurements.

Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole)

ole).

Ladies' Capes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14% to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns give age also.

hen ordering these patterns give age also.

Men's and Boys' Garments—
ats, Vesta, etc. Pass the measure unthe jacket, around the breast.

For Trousers—Pass the measure
und the waist.

round the waist.

For Shirts—Pass the measure around
the collar band, and allow one inch. When
redering patterns for Boys, give the age also.



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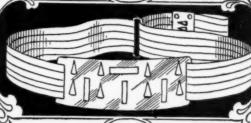


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We will then send you, charges paid, the Supporters. When you have sold them, you send us the money and obtain your pre-mium which we send to you, freight charges prepaid anywhere in the U.S. So, first to last, you do not invest a penny of your own money.

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Ine instrumental Attachment guitar, harp, zither and banjo. Music written for these instruments, with and without piano accompaniment, can be played just as perfectly by a single player on the piano as though rendered by a parlor orchestra. The original instrumental attachment has been patented by us and it cannot be had in any other piano, although there are

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